



FIFTEEN YEARS



COURSES AT-A-GLANCE

You must be a member of BILL to register for classes. Most courses meet for six weeks and carry a \$60 tuition fee, with exceptions as noted. Complete course descriptions can be found on pages 6–22. See page 5 for the addresses of classrooms.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p>607 Mosses – an Easily Overlooked Universe Irmgard Seidl-Adams 10–11:30 a.m. 9/23, 9/30, 10/7 & 10/14 four sessions PLUC 6–25 seats</p>	<p>612 Wellness Naturally 1: More Than a Walk in the Woods Suzann Schiemer & Ron Haas 10 a.m.–noon 9/3, 9/10, 9/17, 9/24, 10/1 & 10/8 SRCR 4–12 seats</p>	<p>619 Aging in Fiction: Importance of Relationships Genie Gerdes  10–11:30 a.m. 9/11, 9/18, 9/25, 10/2, 10/9 & 10/16 ONLINE 8–15 seats</p>	<p>625 History of Cookbooks Mary Zimmerman 10–11:30 a.m. 9/12, 9/19, 9/26, 10/3, 10/10 & 10/17 Instructor's home 5–10 seats</p>
<p>608 Select Military Innovation in the Inter-War Years, 1918–1939 Joseph Fischer 10 a.m.–noon 10/7, 10/14, 10/21, 10/28 & 11/4 five sessions BILL #1 5–15 seats</p>	<p>613 Journaling for Yourself, a Workshop Rachael Hungerford 9:30–11:30 a.m. 9/10, 9/17, 9/24, 10/1, 10/8 & 10/15 BILL #2 5–12 seats</p>	<p>620 How Blind Are the Color Blind? Owen Floody 10–11:30 a.m. 9/18, 9/25, 10/2, 10/9, 10/16 & 10/23 BILL #1 6–12 seats</p>	<p>626 The Pursuit of Happiness Elaine Hopkins 10:30 a.m.–noon 9/12, 9/19, 9/26, 10/3, 10/10 & 10/17 EBT 5–20 seats</p>
<p>609 Civil Wars Thom Travis  1–3 p.m. 9/9, 9/16, 9/23, 9/30, 10/7 & 10/14 ONLINE 6–20 seats</p>	<p>614 Dr. Joseph Priestley: Theologian, Natural Philosopher (Scientist), Educator and Radical Thinker Murrie Zlotziver 10–11:30 a.m. 9/10, 9/17, 9/24, 10/1, 10/8 & 10/15 Priestley 10–15 seats</p>	<p>621 Getting to Know Poe Mary Bernath 10 a.m.–noon 9/25, 10/2, 10/9, 10/16, 10/23 & 10/30 BILL #2 4–12 seats</p>	<p>627 What Is Time? Wolfe Gunter 9:30–11 a.m. 9/26, 10/3, 10/10, 10/24 & 10/31 no class on 10/17 five sessions UCGC 6–16 seats</p>
<p>610 Hot Rodding Culture: Its Early History & Evolution (WWII to 1970) Lewis Becker 1:30–3 p.m. 9/9, 9/16, 9/23, 9/30, 10/7 & 10/14 BILL #2 2–12 seats</p>	<p>615 Tea: A Cultural Trip Through the Millennia Wolfe Gunter, <i>assisted by</i> Jo Ellen Freida 10–11:30 a.m. 9/24, 10/1, 10/8, 10/15, 10/22 & 10/29 BILL #1 5–6 seats +\$25</p>	<p>622 The Endurance of Fairytales — Why Do They Stay With Us? Roswitha Timbrell 1–3 p.m. 9/4, 9/11, 9/18, 9/25 & 10/2 five sessions SRCR 3–15 seats</p>	<p>628 Two Centuries of Song I: Austria, Germany and France Gary Boerckel 1:30–3 p.m. 9/12, 9/19, 9/26, 10/3, 10/10 & 10/17 ARW 5–25 seats</p>
<p>611 This Other Eden Logan Coney, <i>assisted by</i> Linda McGann 1–3 p.m. 10/7, 10/14, 10/21, 10/28 & 11/4 five sessions BILL #1 3–8 seats</p>	<p>616 Food and the Environment Ben Marsh 1:30–3:30 p.m. 9/10, 9/17, 9/24, 10/1, 10/8 & 10/15 UCGC 8–28 seats</p>	<p>623 Unforgiving: Ice Ages, Past and Present Gary Nottis 1–3 p.m. 9/11, 9/18, 9/25, 10/2, 10/9 & 10/16 BILL #1 5–15 seats</p>	<p>629 Shakespeare's Leaders Lucie Alden  7–8:30 p.m. 9/12, 9/19, 9/26, 10/3, 10/10 & 10/17 ONLINE 10–25 seats</p>
	<p>617 More Hidden Women: The Inventors Katharyn Nottis 1:30–3 p.m. 9/10, 9/17, 9/24, 10/1, 10/8 & 10/15 BILL #1 5–12 seats</p>	<p>624 Let's Discuss: "Belief," "Knowledge" and "Truth" David Fletcher 2–3:30 p.m. 9/11, 9/18, 9/25, 10/2, 10/9 & 10/16 ARW 10–16 seats</p>	<p>630 The Stories That Shaped the American Narrative Logan Coney, <i>assisted by</i> Linda McGann 1:30–3:30 p.m. 10/3, 10/10, 10/17, 10/24, 10/31 & 11/7 PLUC small room 3–12 seats</p>
	<p>618 Restorative Justice: Carl Milofsky & Sandy Elion 1:30–3:30 p.m. 9/10, 9/17, 9/24, 10/1, 10/8, 10/15, 10/22 & 10/29 eight sessions BILL #2/SCI Coal Township 3–10 seats</p>	<p>CLASSROOM LOCATION KEY: ARW = Asbury RiverWoods BILL #1 and #2 = Classrooms in the BILL office suite EBT = East Buffalo Township Municipal Building PLUC = Public Library for Union County SRCR = Spring Run Conference Room UCGC = Union County Government Center</p>	





Grow Your Mind!

FALL 2024 PROGRAM CATALOG

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	5	6	7	8	1	2 3
4					9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

REGISTRATION
Begins at 11 a.m.
MONDAY,
AUG 5, 2024

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

COURSES
BEGIN THE WEEK
OF SEPT 9, 2024

www.bucknell.edu/lifelonglearning

115 Farley Circle, Suite 111
Lewisburg, PA 17837

(p) 570-522-0105

(e) lifelonglearning@bucknell.edu

Bucknell UNIVERSITY | Bucknell Institute
for Lifelong Learning

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OUR MISSION



The mission of the Bucknell Institute for Lifelong Learning is to engage adult learners from a wide range of educational backgrounds in creative and intellectual activities that expand their horizons, invigorate their minds, stimulate curiosity and the joy of learning, and provide opportunities for social interaction. Members participate in Institute courses and other educational opportunities that reflect Bucknell University’s commitment to liberal education. The Institute endeavors to involve all participants in active learning, where ideas, interests, and life experiences are shared.

BILL MEMBERSHIP

Course registration begins at 11 a.m. on August 5, 2024. Registering for classes is easier if your BILL membership is already active. Why wait until you are hoping to register for classes? Renew or join BILL now.

If you are BRAND NEW to BILL, do not purchase a membership! Instead, email lifelonglearning@bucknell.edu or call the office (570-522-0105) to request a free one-time, single term trial for this fall. Annual membership fees will be waived through Dec. 31, 2024, and you will only pay tuition and fees for the programs for which you register.

If you are a former BILL member, go online to <https://reg138.imperisoft.com/Bucknell/Login/Registration.aspx>. Enter your username and password. Every BILL member has an account online. If you do not remember your username or password, use the **Click here to reset** link at “Forgot your username and/or password?” and follow the directions on the screen for recovering your login information. You can also use the form at the end of this catalog (p. 29) to mail your membership and/or course requests, or simply contact the office for assistance with purchasing your membership renewal.

Financial aid scholarships are also available; contact the BILL office to inquire about a scholarship.

FIND BILL ONLINE

AT WWW.BUCKNELL.EDU/LIFELONGLEARNING

On BILL’s webpage at Bucknell, in addition to our most current catalog and newsletter, you will find information about the program, upcoming Special Presentations, how to propose a new class, volunteer opportunities and BILL policies. From there, you can also join BILL, register for classes and make donations.


THE BILL FACEBOOK GROUP



BILL invites you to connect with us on Facebook. There you can find reminders and updated announcements about classes and special events. Facebook group members are welcome to post photos from their classes, comment on presentations, share posts and invite others who might be interested in our programs. To follow the Bucknell Institute for Lifelong Learning public group, go to <https://www.facebook.com/groups/357468110973640/>.

Visit often!

ZOOMING WITH BILL

Want to learn from home? Traveling this fall, but unwilling to miss out on *Growing Your Mind*? Online or in person, all of our BILL classes are designed to engage, stimulate and invite social interaction. Participants in BILL online courses specifically praise the fellowship and discussion the Zoom format allows. Students frequently remark on the value of the accessibility, convenience and interactive aspects of these classes. Look for the “Online, via Zoom” icon  next to course titles to find this wonderful option for connecting and learning with BILL from wherever you are.



WHY I ‘BILL’



MARIANE O'REILLY, longtime BILL member and participant

I lived in Lewisburg for eight years, taking courses with BILL. I now enjoy the quality of the courses and instructors and hope BILL continues courses on Zoom. Mariane is pictured here in BILL #520 *American Foreign Policy* — 2022

MEMBER BENEFITS



15 YEARS OF BILL AND MORE THAN 15 BENEFITS TO MEMBERSHIP!

Since BILL began in 2009, it has been enriching the lives of adults throughout the Susquehanna River Valley and beyond with occasional online learning opportunities. In fact, there are more than 15 reasons to *Grow Your Mind* with a BILL membership.

- 1. Take classes.** Every term, BILL offers the kinds of academic courses a student might find at Bucknell, but without tests or grades. Explore topics with other mature learners in a relaxed and supportive environment.
- 2. Teach others.** BILL courses are led by volunteers. Share your passion and expertise; expand your knowledge with the stimulating discussions and perspectives sure to arise.
- 3. Stay informed with BILL Special Presentations.** Each term these lectures bring Bucknell faculty and community leaders to the podium with presentations about research, regional matters and contemporary topics. These Tea & Talks and Lunch & Learns are free and members are encouraged to invite friends as well.
- 4. Enrich relationships; connect with new people.** BILL activities generate conversations around the dinner table, in a phone call or over lunch. Family members often register together. New residents have said a classmate became their first new friend.
- 5. Get to know your local community and its history.** Small group tours arranged especially for BILL give a behind-the-scenes look into gardens, mansions, museums, Bucknell and more.
- 6. Become an honorary Bucknellian.** BILL members receive invitations to readings, book groups, exhibits and special events on campus and get library privileges at Bucknell's Bertrand Library.
- 7. Borrow materials from BILL's library.** A number of donated DVDs, Great Courses, books and materials line our shelves, ready for you to sign them out.
- 8. Show off your creativity.** Members' artwork and classroom projects are on exhibit in the office. In some classes, you may create a keepsake or personal project based on your learning and display it at the term reception.
- 9. Socialize.** A member reception is another included benefit! Each term you will be invited to share in this social celebration at no additional cost.
- 10. Extend the learning.** Sometimes members want to keep meeting. You can ask to reserve a conference room to meet for book discussions, in writing groups, to watch a movie together or engage in informal study.
- 11. Expand communities.** Monthly emails include announcements about organizations, activities, concerts, book groups, lectures and presentations our members ask to be shared. The BILL Facebook page is open to postings by members.
- 12. Travel with BILL.** Watch for emails as we organize small-group international tours with a travel company dedicated to adventurers over the age of 55. Usually one or two trips are planned each year, and spaces fill quickly.
- 13. Enjoy Armchair Travel.** Experience the sightseeing of others as they recount their journeys in photographic storytelling.
- 14. Stay "in the know."** Members are the first to receive invitations about new BILL programs, the newsletter and the catalog. Space in programs can be limited; members get an early start for registering.
- 15. Try something new.** As we grow older, life can sometimes feel isolating. BILL provides constant chances for encountering different perspectives, exploring unfamiliar topics, and engaging with others in a supportive environment where you learn together.

One thing that hasn't changed in 15 years: BILL's mission to expand horizons, invigorate minds, stimulate curiosity and involve all participants. Whatever your prior educational experience, these programs really are for you!

CLASSROOM ADDRESSES

THE BILL OFFICE is located at 115 Farley Circle, Suite 111 in Lewisburg, in the Spring Run business community off Reitz Boulevard (running between Routes 45 and 192). The BILL office entrance is in the first building, through the double-door entrance, second from the left. Look for the yellow sign with the BILL tree icon, which is on the outside wall beside the front door. Two BILL office classrooms (**BILL #1** and **BILL #2**) are located inside the BILL office suite.

The Spring Run Conference Room (SRCR) is located in a smaller building in the business complex, with its own parking lot facing Farley Circle.

Other locations are generously provided by community hosts. Please consider expressing gratitude for this hospitality if you visit one of these organizations.

Asbury RiverWoods Senior Living Campus (ARV)
270 RidgeCrest Circle, Lewisburg

East Buffalo Township Municipal Building (EBT)
589 Fairground Rd, Lewisburg

Joseph Priestley House (Priestley)
472 Priestley Ave, Northumberland, PA 17857

Public Library for Union County (PLUC)
255 Reitz Blvd, Lewisburg

State Correctional Institution at Coal Township (SCI Coal Twp.)

1 Kelley Drive, Coal Township, PA 17866

Union County Government Center (UCGC)
155 North 15th St, Lewisburg

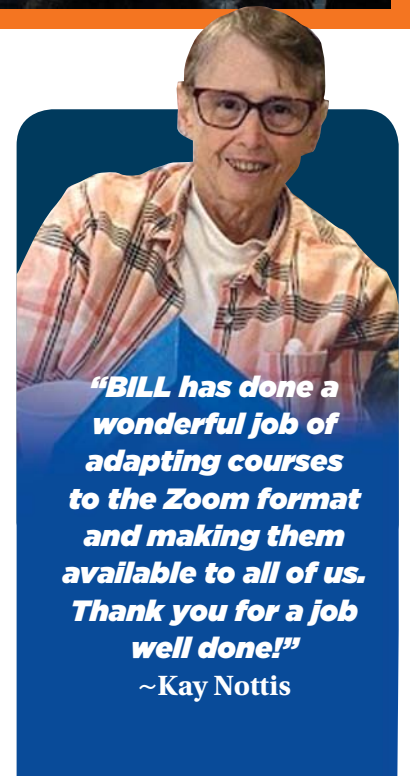


ARMCHAIR TRAVEL EXCLUSIVELY FOR BILL MEMBERS

Perhaps you have a bit of wanderlust, craving a tour to visit people and places you've only dreamed about. BILL's Armchair Travel may be just what you need. Or, maybe you have photos, albums, and a few memories of things you've seen that you would love to revisit and share with others? Instead of leaving those photographs to collect dust or sit unseen in a box, show them off!

Armchair Travel is a series of free programs by and for BILL members. From penguins in Antarctica to the wild animals of the African Serengeti or the myriad of birds found across the southern United States, from lost kings in Egypt to gondoliers of Venice, we've been treated to stories and photos that make these slideshows a popular member benefit.

This fall, BILL hopes to offer at least four new "trips" at the Public Library for Union County. The topic and presenter will be announced in the weeks before each event, so watch your email inbox for your invitation to embark on these photo adventures. Each presentation lasts approximately an hour, with time for questions and discussion immediately following.



"BILL has done a wonderful job of adapting courses to the Zoom format and making them available to all of us. Thank you for a job well done!"

~Kay Nottis

COURSES THIS FALL

Tuition for each course is \$60; additional fees for supplies are noted if applicable. Most classes meet weekly, for six sessions, unless otherwise specified. BILL offers courses that meet in person and some that meet online, via Zoom. If you are interested in a class being taught in person but are unable to physically attend, please contact the BILL office to discuss if an alternative arrangement, such as attendance by Zoom, might be arranged.



Religious holidays and observances

BILL members include adult learners from a wide range of backgrounds, traditions and beliefs. That means that some people will miss classes on particular religious holidays. Please let the BILL office and your instructor know if a class meeting conflicts with your observance of a religious holiday, so that accommodations may be made.

MONDAY 10–11:30 a.m.
Sept. 23–Oct. 14

COURSE #607

MOSSES — AN EASILY OVERLOOKED UNIVERSE

COURSE LEADER: **IRMGARD SEIDL-ADAMS**

9/23, 9/30, 10/7 and 10/14

four sessions

PLUC | 6–25 seats

Have you ever looked closely at the mosses when you walk in your yard or in the woods? Did you notice the abundance and variety of mosses everywhere? While it takes years of experience and practice to identify mosses, this course aims at increasing (y)our awareness and awe of the beauty underfoot. In this 4-week course we will explore the life history of mosses in contrast to more familiar plant life forms like trees and flowers. We will learn about their ecology and how they manage to survive in rather diverse environments. With the help of microscopes and hand lenses we will observe the building plan of specimens from your and my backyard. We will also learn about basic groups of mosses and identify some obvious representatives. There is no prerequisite for this course except the willingness to let yourself be surprised and inspired to look more closely at the plants in your surroundings. If your curiosity is roused you could read Robin Wall Kimmerer's book "Gathering Moss" in preparation for the course.



Student expectations: Email

IRMGARD SEIDL-ADAMS has been interested in plants – picking flowers, starting an herbarium collection, photographing flowers and observing their insect visitors – for as long as she can remember. After moving to the U.S. and starting a family, she went back to school and earned her masters in biology from Bucknell, followed by a doctorate in plant science from PennState. For the last 15 years of her career, she investigated interactions of plants and insects at the Institute for Chemical Ecology at PennState. After reading "Gathering Moss" by Robin W. Kimmerer, Irmgard became fascinated by the diversity and beauty of these overlooked plants. Last summer she took a course at Eagle Hill Institute in Maine on the identification of moss and has been looking at mosses ever since.

COURSE LISTINGS AND DESCRIPTIONS

MONDAY 10 a.m.–noon
Oct. 7–Nov. 4

COURSE #608

SELECT MILITARY INNOVATION IN THE INTER-WAR YEARS, 1918–1939

COURSE LEADER: **JOSEPH FISCHER**

10/7, 10/14, 10/21, 10/28, and 11/4 five sessions

BILL #1 | 5–15 seats



With the legacy of the Great War (1914-1918) being one of either extremely bloody success or of extremely bloody failure, the conflict propelled the militaries of the world's dominant powers to find a way to quick victory should war come again. The approach each nation took depended on its sense of strategic problem. Germany, France, and the Soviet Union saw their primary problem as being that of land warfare. Seeking to avoid another chapter of trench warfare, the Germans developed a dynamic, decentralized, maneuver-centered, tactical doctrine labeled by an observer as "Blitzkrieg" (lightening war). Japan and the U.S. accepted that a war between them in the Central Pacific was within the realm of possibility. While each entered the war believing the battleship to be the dominant vessel on the high seas, both had given considerable thought and dedicated money to the building of their naval aviation capability. It was in this area that the war in the Pacific was decided.

Through lectures, discussions and films, students will explore developments in land, sea, air and psychological warfare. Classes may run from 90 minutes to two hours.

Required texts: Murray, Williamson and Allan R. Millett, eds. *Military Innovation in the Interwar Period*. Cambridge, UK: Cambridge University Press, 1998. (paperback)

JOSEPH R. FISCHER graduated from Shikellamy High School in 1971. He served 28 years in the US Army, first as an Infantry officer before volunteering and being accepted into Special Forces. He retired in 2005 after completing a tour of duty in Iraq. His academic credentials include a doctoral degree in history from Pennsylvania State University (1993). His teaching experience includes seven years of teaching in the public schools, three years as an assistant professor of history at the United States Military Academy, West Point, NY, and eleven years as a teacher of military history at the US Army Command and General Staff College, Fort Leavenworth, KS. He retired at the academic rank of full professor in 2015 and returned home to the Susquehanna Valley.

MONDAY 1–3 p.m.
Sept. 9–Oct. 14

COURSE #609

CIVIL WARS

 **ONLINE, VIA ZOOM**

COURSE LEADER: **THOM TRAVIS**

9/9, 9/16, 9/23, 9/30, 10/7 and 10/14

6–20 seats

While war between states has become rare, civil wars have become more frequent. With the spread of advanced weapons and the mobilization of well-armed domestic factions civil wars can be as deadly and destructive as inter-state wars. The course will use the book by Barbara Walter, *How Civil Wars Start*, to provide a framework to understand the causes of civil wars. We will examine the details of a number of civil wars to understand their causes, events and consequences, including the following: Northern Ireland, the former Yugoslavia, Nigeria, Angola, Liberia, Sierra Leone, Ivory Coast, Ethiopia, Sudan, Libya, Afghanistan, Iraq, Syria, Lebanon, Myanmar, Indonesia, Nicaragua and Colombia. Last, we will examine the prospect for civil war in the United States, which Walter claims is becoming increasingly likely according to her causal indicators. The initial class will focus on current events, such as Ukraine and the Middle East and the following classes will be devoted to the civil wars.

Required texts:

Barbara Walter, *How Civil Wars Start*. Crown, 2022.

Readings about specific civil wars on Wikipedia, online.

Student expectations:

Computer Literacy/Access, Email



THOM TRAVIS was a professor of international relations and political science at Bucknell University for 33 years. He founded the International Relations Program there and chaired it for 27 years. He received three teaching awards from the university. He has traveled to 120 countries and studied or taught in Italy, Russia and India. Thom has taught classes for BILL since 2010 and chaired the BILL curriculum committee for eight years.

MONDAY 1:30–3 p.m.

Sept. 9–Oct. 14

COURSE #610

HOT RODDING CULTURE: ITS EARLY HISTORY & EVOLUTION (WWII TO 1970)

COURSE LEADER: **LEWIS BECKER**

9/9, 9/16, 9/23, 9/30, 10/7 and 10/14

BILL #2 | 2–12 seats

In this class we will discuss the impact of WWII and the post-WWII era on hot rodding activity. The course will take us from the dry lakes racing era to the coast-to-coast explosion of organized drag racing with “pit stops” along the way and “bench racing” (storytelling) about the art, movies, music, clothing and publishing industry that grew out of the hot rod culture. We will ask and discuss the question: “How did a perceived and at times real public nuisance and outlaw activity become a mainstream, international activity and passion that has influenced Motor City (Detroit) automotive engineering and technology; pop music; movies; publishing – both fiction and non-fiction; the arts and creation of the ‘kustom kulture’ of artists; and the business and industry that grew to support all of this?” We may even get to meet one of the last true “mechanic-racer” hot rodders and take a trip to a local drag strip or car show. “Fire it up, baby!”

Required texts: All class readings will be supplied as handouts/ pdfs by the instructor. For those who want to read about hot rodding before class begins, Lew recommends any of the following texts

- Almquist, Ed. *Hot Rod Pioneers: The Creators of the Fastest Sport on Wheels* (Society of Automotive Engineers, 2000).
- Genat, Robert. *The Birth of Hot Rodding: The Story of the Dry Lakes Era* (Motorbooks, 2003).
- Stone, Matt. *Isky: Ed Iskenderian and the History of Hot Rodding* (CarTech, 2017).
- Turner, Ron and Robert Williams. *Kustom Kulture: Von Dutch, Ed “Big Daddy” and Others* (Last Gasp, 1993).
- Yates, Brock. *The Hot Rod: Resurrection of a Legend* (Motorbooks, International, 2003).

Student expectations: Transportation arrangements for any scheduled field trips

LEWIS BECKER has maintained a long and active interest in hot rodding and drag racing from his earliest days growing up around a family-owned automotive repair business in Brooklyn, NY. He is enthusiastic about history with regards to these topics and how hot rodding and drag racing have evolved and influenced a wide range of conditions and events, sometimes seemingly unrelated to either activity. Lew retired as a supervising state investigator with the New Jersey Division of Criminal Justice, the Criminal Investigations Division of the NJ Attorney General’s office.

MONDAY 1–3 p.m.

Oct. 7–Nov. 4

COURSE #611

THIS OTHER EDEN

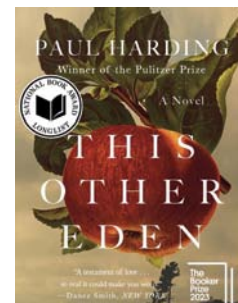
COURSE LEADERS: **LOGAN CONEY**,
assisted by **LINDA MCGANN**

10/7, 10/14, 10/21, 10/28 and 11/4

five sessions

BILL #1 | 3–8 seats

Following the American Civil War, former slave Benjamin Honey and his Irish wife, Patience, settled on an isolated and harsh island in the Northeast known today as Malaga Island.



It was here off the rugged coast of Maine, in difficult and dangerous surroundings, that Benjamin and Patience happily lived and raised a family in what the author, Paul Harding, calls *This Other Eden*. It is here that our characters feel safe and protected from mainland hostilities until they are visited by a well-intentioned school-teacher/missionary whose presence invites the attention of the progressive thinkers on the mainland— followers of the new scientific studies and practices of eugenics.

This Other Eden is a novel based on a true encounter with the struggle to maintain human dignity in the face of intolerance, discrimination and injustice, where we learn how the state of Maine proceeded to evict the descendants of Benjamin and Patience from the island and utilized its political powers to finally resolve what some believed to be a “shameful” blight on the local landscape.

We will read and discuss this text that offers an eye-opening and disturbing look at a seldom-acknowledged period in American history.

Required texts: Paul Harding: *This Other Eden*, ISBN 978-1324074526 paperback

Student expectations: Pencil or pen and notebook; Computer Literacy/Access, Email. Some writing will be required.

LOGAN CONEY see bio on pg. 22

TUESDAY 10 a.m–noon
Sept. 3–Oct. 8

COURSE #612

**WELLNESS NATURALLY 1:
MORE THAN A WALK IN THE WOODS**

COURSE LEADERS:

SUZANN SCHIEMER AND RON HAAS

9/3, 9/10, 9/17, 9/24, 10/1 and 10/8

SRCR | 4–12 seats

Do you enjoy the aromas of the woods? Do you feel awe at the sight of a beautiful natural vista? Do you experience a sense of calm when you hear the sound of songbirds in the early morning? If so, you might be supporting your personal health and wellness through nature’s abundance.

This course will explore the many wellness benefits available to you by spending time in a natural environment. Each week we will focus on a new theme and explore some of these topics and content:

- Overview of nature-based wellness (history, green exercise, forest bathing, benefits, nuts and bolts of procedures for upcoming classes)
- Forest medicine research and research findings (Japanese studies and findings)
- Taking in the forest atmosphere - noticing the forest (exploration of using the senses in nature and the connection to wellness)
- A personal nature-based practice (strategies for developing your own practice)
- Reciprocity practice (advancing your practice and supporting the wellness of the environment)
- Rambling on (new research, thoughts and practices)



Required texts: *participants should select one resource from the following list to read and utilize in class discussions during the course. Used editions are welcome.*

- Li, Qing. *Forest Bathing: How Trees Can Help You Find Health and Happiness* (2018)
- Miyazaki, Yoshifumi. *Shinrin Yoku: The Japanese Art of Forest Bathing* (2018)
- Selhub, Eva M., MD and Alan C. Logan, ND. *Your Brain on Nature: The Science of Nature’s Influence on Your Health, Happiness, and Vitality* (2014)
- Williams, Florence. *The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative* (2018)

Other requirements /student expectations:

Participants must have a willingness to participate in experiential learning activities outdoors. The course will offer a combination of lecture, discussion and experiential learning. Each meeting will likely include both indoor and outdoor components, so dress casually and comfortably (layers) for time spent in both environments.

SUZANN SCHIEMER is a certified Forest Therapy Guide with the Association of Nature and Forest Therapy Guides and Programs (ANFT) and a Pennsylvania Master Naturalist. She has provided forest bathing walks, as well as nature and wellness presentations/walks for a variety of state and county parks, nonprofit organizations, universities and private landowners. She has also contributed to a number of books and professional development courses on the subject. Prior to becoming a certified guide, Suzann taught health and physical education in the Bloomsburg Area School District for 36 years and was a consultant for the Pennsylvania Department of Education and a national instructor for the American Master Teacher Program, Physical Best Fitness Education Program and Fitnessgram Assessment Program.

RON HAAS retired in 2012 after working 35 years with the Pennsylvania Game Commission. During that time, he enjoyed and benefited from daily interactions with the natural world. Since retirement, Ron has shared his professional knowledge and skills in numerous nature-based wellness walks. He has attended the International Forest Bathing Conference and SHIFT Festival — Nature as Medicine and other professional development opportunities as he continues to expand his knowledge of nature-based wellness.

TUESDAY 9:30–11:30 a.m.
Sept. 10–Oct. 15

COURSE #613

**JOURNALING FOR YOURSELF,
A WORKSHOP**

COURSE LEADER: **RACHAEL HUNGERFORD**

9/10, 9/17, 9/24, 10/1, 10/8 and 10/15

BILL #2 | 5–12 seats

Kathleen Adams' original model for "Journal to the Self" offers 18 writing tools to make journal writing more useful and less time-consuming. Rachael will guide students on ways to use writing for personal growth, creative expression and life enrichment.



Each week's session will offer:

- casual conversation to open the session,
- instruction in several of the journal writing techniques—three per session as time permits,
- a chance for participants to write using each of the techniques,
- sharing of written work (sharing is always and only an option),
- and closure – sharing of how the session went, what was learned, how it might be used in everyday life and a brief evaluation.

Student expectations: Participants need to bring a journal and writing implement. Lots of writing will be required!

RACHAEL HUNGERFORD is professor emerita and retired chair of the education department at Lycoming College, where she also was a lecturer in women's studies. Every course she taught included a strong writing component. She is a certified Journal to the Self instructor and has led workshops at women's retreats, YWCAs, The Salvation Army, and Diakon counseling services. Over the past ten years, she has also conducted writing workshops at Penn Tech, the public library in Wellsboro and the James V. Brown Library in Williamsport. She continues to meet weekly in her home with a long-running writing group.

TUESDAY 10–11:30 a.m.
Sept. 10–Oct. 15

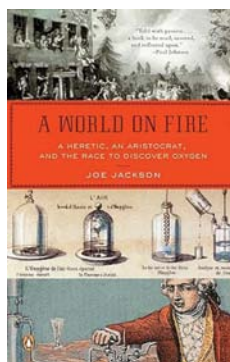
COURSE #614

**DR. JOSEPH PRIESTLEY:
THEOLOGIAN, NATURAL
PHILOSOPHER (SCIENTIST),
EDUCATOR AND RADICAL THINKER**

COURSE LEADER: **MURRIE ZLOTZIVER**

9/10, 9/17, 9/24, 10/1, 10/8 and 10/15

Priestley House Museum | 10–15 seats



This course will provide an introduction to the life of Joseph Priestley and a tour of the Priestley House in Northumberland. Participants will learn about Priestley's early life and his education. They will meet Priestley the theologian and learn about his religious philosophy, the Unitarian Church and his religious writings.

We will also get to know Joseph Priestley the scientist. Priestley's experiments with gasses, electricity and the creation of fizzy water, and his relationships with Ben Franklin and Lavoisier add to his prominent place in early American history.

Priestley the Radical thinker is another side to this figure we will encounter. Learn about the Lunar Society, Priestley's support for the American and French Revolutions, his ties to Jefferson and Adams and more.

Joseph Priestley's years in Northumberland and his influences on the local area will astound. Assorted guest lecturers will further deepen our understanding of this complex individual and local celebrity.

MURRIE ZLOTZIVER is the operations manager for the Friends of Joseph Priestley House and oversees the daily operation of the Historic Joseph Priestley House Museum. He holds a bachelors degree in history and a master's degree in Education. In addition, he was the Elm Street Manager overseeing the historic district in Mifflinburg, PA.

TUESDAY 10–11:30 a.m.
Sept. 24–Oct. 29

COURSE #615

TEA: A CULTURAL TRIP THROUGH THE MILLENNIA

COURSE LEADER: **WOLFE GUNTER**,
assisted by **JO ELLEN FREIDA**

9/24, 10/1, 10/8, 10/15, 10/22 and 10/29

BILL #1 | 5–6 seats

The tea plant, *Camellia sinensis*, is the single source for all teas except tisanes (herbal teas). White, yellow, green, oolong, black and pu-erh teas are created from the same tea plant, but using different processes. White tea is created using little or no enzymatic oxidation (fermentation); complete oxidation yields black tea. This difference in processing also changes the ratio of catechins to theaflavins, which in turn may affect the numerous claimed health benefits.

A cursory look at the complex chemistry of teas will shed some light on this issue. A review of the 4000-year-old tea history from Emperor Shennong, the migration of tea to Europe via the Jesuits to Portugal and England, the Boston Tea Party and the evolution of the modern tea bag will round out this session. There are over 3000 teas to choose from today. Following the general introduction, the class will explore the three major tea producing countries, China, India and Japan. Starting with the major tea producing regions or, in the case of China, provinces, major tea brands will be covered and the tea rating system will be discussed. The rating system ranges from the simple Japanese system (from *ryokucha*, the highest grade, to *sencha* and *bancha*, the lowest) to the elaborate Darjeeling rating system, which has seven categories for the whole-leaf tea alone. Darjeeling tea also claims to produce the “Champagne of teas.” The session will conclude with a look at how



tea has influenced individual cultures, in particular the transformative practice of the tea ceremony and more generally the tea house culture in China. The final session will put the gained information into practice. In a combined session we will taste up to a dozen teas across the whole gamut, including some specialty teas, such as Mongolian milk tea (brick tea, milk and salt).

In addition to overheads, we will illustrate important topics, such as the manufacturing processes, tea ceremonies and some other tea-related performances via videos.

NOTE: Tea will be served as part of the learning experience. A \$25 fee for the tea to be consumed as part of class is included with the cost of tuition. Participants are required to inform BILL and the instructor of all food allergies prior to the first class.

Other requirements: \$25 fee to be added for purchased tea and foods.

WOLFE GUNTER, a native of Cologne, Germany, became an American citizen in 1996. During a 30-year career in the chemistry industry, Wolfe and his family lived, worked in and traveled throughout Europe, the United States and the Asia Pacific region. Wolfe follows physics, cosmology and science in general. He is also an avid art lover, dive master and hobby cook who enjoys investigating the why, what and how of subjects that capture his interests. His pursuits have resulted in over 25 courses (and discussion groups) he has shared with other lifelong learners.

TUESDAY 1:30–3:30 p.m.
Sept. 10–Oct. 15

COURSE #616

FOOD AND THE ENVIRONMENT

COURSE LEADER: **BEN MARSH**

9/10, 9/17, 9/24, 10/1, 10/8 and 10/15

UCGC | 8–28 seats

Food is the most basic interaction humans have with the environment. Nothing we need is more immediate to us than food. Agriculture has had more direct and indirect impact on the environment than any other two human activities. Food production is intimately connected to human ecology and human cultural differences. Modern American agriculture builds on the advanced economics and technologies that pervade modern lives, and its power to affect our environment is increasing.

Our goals are to:

1. see food production as a web of actions and interactions, requiring integration of multiple human and environmental subsystems to understand,
2. understand our biological situation in the world — how we are only one class of organisms, but clearly the most powerful,
3. acknowledge the interests of other individuals — human and non-human, present and future — in our actions.

Likely topics:

- How did people feed themselves before agriculture?
- Domestication of plants & animals
- Ecology of pests and chemical pest control
- The function and importance of soil
- Social ecology of agriculture – the different ways people work together to grow food
- Modern high-input agriculture
- Meat and humans
- The destruction of the seas for fish
- Sustainability and the future of agriculture



BEN MARSH is professor emeritus of geography and environmental studies at Bucknell University. He earned a doctorate in geography from Penn State University. He has taught a wide range of environmental courses over the decades, including one with this name. His research has included rural and small-town life in central Pennsylvania, and the archaeology of human agricultural impact in Turkey, among other topics.

Student expectations:

Email is expected but not required.



WHY I 'BILL'

JOHN PEELER - original advisory committee member, student, instructor and active member and presenter

When Ed Cotter first proposed a Lifelong Learning Institute, I was immediately supportive because, for my whole career and right into retirement, I have valued learning from people outside my comfort zone. I soon got involved in leadership as the first Chair of the Special Presentations Committee, and I served a number of years on the Board. I still get to most of the special presentations (I've given one) and armchair travel sessions (I've done one presentation and expect to do more). I take a course nearly every term. I am trying to extend my liberal education.

TUESDAY 1:30–3 p.m.
Sept. 10–Oct. 15

COURSE #617

**MORE HIDDEN WOMEN:
THE INVENTORS**

COURSE LEADER: **KATHARYN NOTTIS**

9/10, 9/17, 9/24, 10/1, 10/8 and 10/15

BILL #1 | 5–12 seats

Do you know who Pamphile is? Si-ling-chi? Mheural Nisa? Betsy Metcalf? Catharine Littlefield Greene? Jeanette Power? All were female inventors mentioned in Matilda Joslyn Gage’s scathing essay berating the fact that female inventors had been largely ignored or their inventions attributed to male counterparts. Writing in 1883, Gage begins this essay by noting, “No assertion in reference to woman is more common than that she possesses no inventive or mechanical genius...” (p. 478). She goes on to illustrate the falsity of this statement and then addresses some reasons why there were few known female inventors at that time. She powerfully states, “the proportion of feminine inventors is much less than of masculine which arises from the fact that woman does not possess the same amount of freedom as man...Inventors must not only possess full freedom to exercise their powers, but there must also be a certain welcome and protection to their ideas” (p. 488).

This six-week course will begin with an examination of Gage’s essay and then highlight some key female inventors throughout history and why their important contributions may have been pushed to the footnotes, if mentioned at all. It will address whether the issue is bigger than their absence by simultaneously exploring multiple reasons for their cultural anonymity and lack of acclaim including past and current gender stereotypes, legal barriers,



systematic erasure from the historical record, and the obstructions that have been placed in their paths. Parallels with today’s cultural norms will also be highlighted.

Through lecture, discussion, PowerPoints, and instructor-provided materials, each class will introduce at least three or four little-known female inventors who made significant contributions and provide reasons why they may have been excluded from mainstream history.

Required texts: The instructor will provide any required readings, including copies of the essay by Gage.

Student expectations:
Computer Literacy/Access, Email

KATHARYN E. NOTTIS is professor emerita of education at Bucknell University, where she developed and taught a course on gender issues and education for many years. She has been a quantitative researcher in STEM areas, primarily chemical engineering and astronomy, and is familiar with the gender challenges that are involved when working in those areas. She received her doctorate in educational psychology from the State University of New York at Buffalo in learning and assessment.

TUESDAY 1:30–3:30 p.m.
Sept. 10–Oct. 29

COURSE #618

RESTORATIVE JUSTICE: AN INSIDE/OUT COURSE

COURSE LEADERS: **CARL MILOFSKY AND SANDY ELION**

9/10, 9/17, 9/24, 10/1, 10/8, 10/15, 10/22 and 10/29
eight sessions

BILL #2, SCI AT COAL TOWNSHIP | 3–10 seats

This is an Inside/Out class in which prisoners at SCI at Coal Township and students from BILL participate together. Security concerns at the prison will limit the BILL class size to 10 students. Inside students always provide input in determining the subject focus of the class and in Fall 2024 the focus will be on restorative justice. The men have planned an event called “Day of Responsibility, Plan of Action Ideas” to be held at the prison in October (to which BILL class members will be invited). Our class will focus on different aspects of the idea of restorative justice with readings assigned each week. Class members will be invited to submit discussion questions based on the readings that will serve as the focus of class sessions. While the readings provide an analytic focus, class sessions involve intense, meaningful discussions that generally stray off the stated topic of the day. Although entering a medium security prison usually makes newcomers a bit nervous, you will find inside students to be warm, accepting, smart, well-read, and welcoming. The class usually is extremely rewarding for both outside and inside students.



Required texts: Readings will be in the form of pdfs that will be provided to both inside and outside students before class, usually at the beginning of the semester.

Student expectations: The prison is located 45 minutes from Lewisburg so the time involved in traveling and the distance can be a problem. Transportation is the responsibility of the individual participant, but carpooling is an option. We leave Lewisburg at 1:00 pm and return at 4:30. The prison has specific requirements about clothing that sometimes can be complicated.

Students are expected to have access to a computer and email account. Some writing will be required.

CARL MILOFSKY is professor emeritus of sociology at Bucknell. His research has focused on human service organizations, the sociology of medicine and the sociology of communities. He taught Inside/Out classes with Bucknell students for five years and works as a volunteer with two inmate groups. He is co-author, editor, or co-editor of a number of journal articles and academic handbooks and authored *Smallville: Institutionalizing Community in Twenty-first Century America*, a book about community nonprofit organizations in Central Pennsylvania.

SANDY ELION has a master’s degree in education from the University of Iowa and a bachelor’s degree in child development from Connecticut College. She taught at the private West Branch School in Williamsport for 34 of her 37 teaching years, where she was also involved as a curriculum designer and developer, co-director and board member, and was active in their theatre arts program. At Bucknell, she was an assistant varsity swim coach for 24 years. Wife of Carl Milofsky, Sandy was drawn into the Inside/Out discussion group at SCI Coal Township; she has led Inside/Out groups with Carl since the spring of 2022.

WEDNESDAY 10–11:30 a.m.

Sept. 11–Oct. 16

COURSE #619

AGING IN FICTION: IMPORTANCE OF RELATIONSHIPS

 **ONLINE, VIA ZOOM**

COURSE LEADER: **GENIE GERDES**

9/11, 9/18, 9/25, 10/2, 10/9 and 10/16 | 8–15 seats

This is a repeat of my fall 2023 course with the same title; it deals with different concepts and different readings than the fall 2022/spring 2023 course “Understanding Aging Through Fiction.” It is suitable for those who took the fall 2022/spring 2023 course as well as for those who did not.

All of us are aging every day, so it makes sense to understand the conditions for successful aging. Relationships with others change as we age, and relationships affect our welfare as we age.

Social science provides evidence about the importance of spouse, family, friends, and solitude in aging. We will read articles summarizing some of that evidence. Furthermore, fiction shows us possibilities we might not otherwise imagine, so we will also examine relationships in three poignant and sometimes funny best-selling novels: *A Man Called Ove*, *Fellowship Point*, and *These Foolish Things* retitled *The Best Exotic Marigold Hotel* after the movie that was loosely based on it. Course members can acquire any edition of these books.

We’ll look at relationships in the books and discuss the challenges for older people and potential solutions. We’ll discuss whether the protagonists are good role models and how they might have improved their situations. Our emphasis will be on successful coping and positive views of aging.

Required texts:

- Backman, Fredrik. *A Man Called Ove: A Novel* (2014), any edition.
- Dark, Alice Elliott. *Fellowship Point: A novel* (2022), any edition.
- Moggach, Deborah. *These Foolish Things* (2004) or, *The Best Exotic Marigold Hotel* (retitled), any edition.

Articles summarizing social science research will be distributed by the course leader.

Student expectations: Computer Literacy/Access, Email

GENIE GERDES is professor emerita of psychology and dean emerita of Bucknell’s College of Arts & Sciences. She taught courses on social psychology and psychology of women as well as courses on higher education. Her research focused on discrimination against women and differences in men’s and women’s work roles and stress. She is chair of the BILL steering committee.

WEDNESDAY 10–11:30 a.m.

Sept. 18–Oct. 23

COURSE #620

HOW BLIND ARE THE COLOR BLIND?

COURSE LEADER: **OWEN FLOODY**

9/18, 9/25, 10/2, 10/9, 10/16 and 10/23

BILL #1 | 6–12 seats

Roughly 10% of human males are “color blind.” Therefore, it seems likely that you, one or more of your relatives, or others you know are color blind, as is the driver approaching the stop light on our right. But what does it mean to be color blind? Or, turning this question around, what does it mean to NOT be color blind?

We will begin with a brief description of the brain, focusing on the parts most relevant to vision. Given that background, we can begin to learn about color blindness, including issues such as:

- how color blindness is defined and tested
- common and uncommon forms of color blindness
- the genetic and neural characteristics that underlie color blindness
- prospects for treatment or reversal of color blindness
- the possibility of “super” (better than normal) color vision in humans or other animals

These issues will be of interest to someone who is colorblind. But learning more broadly about vision, especially color vision, may be of interest to all.

Required texts:

Oliver Sacks, *The Island of the Colorblind*, Vintage Books, 1998, ISBN 0-375-70073-0, \$16.06 at Amazon. Other supplemental readings will be distributed by the course leader.

Student expectations: Computer/email access

OWEN FLOODY is professor emeritus of psychology at Bucknell University, where he was affiliated with the University’s programs in animal behavior and neuroscience. His research included study of the hormonal and brain mechanisms controlling reproductive and aggressive behaviors in animals. He travels extensively to pursue his interests in nature and photography.

WEDNESDAY 10 a.m.–noon.

Sept. 25–Oct. 30

COURSE #621**GETTING TO KNOW POE**COURSE LEADER: **MARY BERNATH**

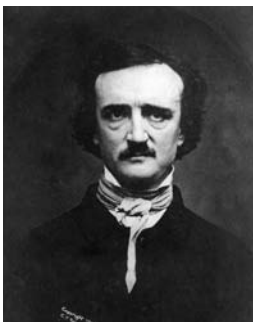
9/25, 10/2, 10/9, 10/16, 10/23 and 10/30

BILL #2 | 4–12 seats

Everyone has read a story or two by Edgar Allan Poe. Most people say they love him. But few readers really know Poe. In this course we'll take a deep plunge into the writings of this early pioneer in psychological fiction.

We'll read tales and poems by Poe himself, and concurrently, a modern detective novel in which young Edgar plays a starring role.

The Pale Blue Eye by Louis Bayard is written in the style of Poe and complements the master's 19th century works perfectly. We'll learn Poe's "philosophy of composition" and see it at work in his tales and poems about beautiful women, deranged criminals, and nightmarish landscapes. Together, we'll do our best to solve the many puzzles Poe sets up for us. Inspired by both Poe and Bayard, we may even try a little writing of our own à la Poe.

**Required texts:**

- *The Pale Blue Eye* by Louis Bayard (Harper, 2006)
- A collection of Poe's writings: No specific Poe text is required. If you have a Poe anthology, you may use that and supplement as needed. If you do not, *The Fall of the House of Usher and Other Major Tales and Poems* (Reader's Library Classics) or *The Portable Edgar Allan Poe* (Penguin) are highly recommended. The instructor will contact registered participants with a list of individual stories and poems before the first class and advise them on how to assemble their reading list from books or online websites. A syllabus will be provided in advance, as well.

Student expectations:

Computer Literacy/Access, Email, Some writing will be required.

MARY BERNATH taught literature and writing as an English professor at Bloomsburg University for 40 years, retiring in 2020. In her graduate studies her specialty was 19th century American Romanticism, which featured Poe as a major figure. Besides teaching BILL courses, she is a regular writer of news-features for *The Danville News* and *The Daily Item*.

WEDNESDAY 1–3 p.m.

Sept. 4–Oct. 2

COURSE #622**THE ENDURANCE OF FAIRYTALES — WHY DO THEY STAY WITH US?**COURSE LEADER: **ROSWITHA TIMBRELL**

9/4, 9/11, 9/18, 9/25 and 10/2

five sessions

SRCR | 3–15 seats

We will read and discuss various versions of well known fairy tales (both folk tales and written art fairy tales) examining their cultural, historical and social significance. Each week we will look at the tales through differing lenses (i.e., Freudian theory, Jungian theory, feminism, deconstructionism) and examine specific tales from Straparola, Perrault, Grimm, Anderson and E.T.A. Hoffmann. We will look at a number of stories: "Beauty and the Beast," "Bluebeard," "Little Red Riding Hood," "Rumpelstilzchen," "Cinderella," "The Emperor's New Clothes," "Briar Rose," and "Hansel and Gretel," to name a few. We will then conclude with a look at what Disney has done to these tales and examine the effect of "Disneyfication."

Required texts: The instructor will hand out readings in class and email to the participants.

Student expectations: Reading, discussion and short writing prompts.

ROSE TIMBRELL retired after 40 years teaching German and English at the high school and college levels. The final and best years for her were the last 20, teaching for the Department of Defense schools in Stuttgart and Wiesbaden, Germany, first in the Distance Learning Program and then face-to-face in the classroom. Just prior to her retirement, she was selected as DoDS East 2018-2019 Teacher for the Year. Rose has also taught German and German literature in translation at East Stroudsburg University, Northern Lehigh High School and Gulf High School in New Port Richey, Florida. She looks forward to working with BILL students and engaging in discussions relating to history, culture and literature.

WEDNESDAY 1–3 p.m.
Sept. 11–Oct. 16

COURSE #623

UNFORGIVING: ICE AGES, PAST AND PRESENT

COURSE LEADER: **GARY NOTTIS**

9/11, 9/18, 9/25, 10/2, 10/9 and 10/16

Bill #1 | 5–15 seats

Believe it or not, we are in the midst of an ice age. The increasing global temperatures and rising sea levels we are witnessing are all part of the cycles of glacial advances and retreats that characterize ice ages. Even as glaciers retreat and polar ice caps melt, we can be confident that they will return. And when they do, they will be unforgiving in their impacts on the Earth.

Our planet has experienced five major ice ages in the past 2.4 billion years. We are currently in the Quaternary or Pleistocene ice age, which began about 2.6 million years ago. Since that time, there have been 30 glacial advances and retreats, with the last glaciation ending 11,700 years ago. Currently, we are in a warm period between glacial advances called the Holocene. How long will this time of warmth last? Another 3,000 years or tens of thousands of years?

This six-week course will take a brief look at the major ice ages of the Earth's past and examine current thinking as to why ice ages start and end. It will also look at how ice sheets and glaciers form, the anatomy and



movement of glaciers, and the landforms produced by glaciers and the environments ahead of them. The course will conclude by addressing how human activities may or may not delay the next return of ice sheets and glaciers.

Each class will address a specific topic through lecture, Power-Point presentations, animations, and hands-on activities. In addition, there will be an optional fieldtrip to examine and discuss past evidence of glaciation in Union County, Pennsylvania.

Student expectations: Participants will be responsible for arranging their own transportation to any “field trips” scheduled.

GARY NOTTIS earned his bachelor of science degree in geology, with honors, from Bucknell University in 2004. During his time at Bucknell, he worked for several semesters as a teaching assistant in the Department of Geology. Professionally, Gary was employed by the New York State Geological Survey (NYSGS) for 16 years to study earthquakes. He is a recognized authority on the historical earthquakes of eastern North America and has served as an adjunct instructor with FEMA's Emergency Management Institute, Emmitsburg, Maryland. Gary's other scientific interests include geomorphology, geohazards and astronomy.



WEDNESDAY 2–3:30 p.m.
Sept. 11–Oct. 16

COURSE #624

**LET’S DISCUSS:
“BELIEF,” “KNOWLEDGE” AND “TRUTH”**

COURSE LEADER: **DAVID FLETCHER**

9/11, 9/18, 9/25, 10/2, 10/9 and 10/16

ARW | 10–16 seats

We live in troubled times and to do anything effective about it, we need to attempt the seemingly impossible task of trying to change aspects of human nature itself, i.e., of ourselves. The aim of this course is to try to meet the challenge



through informed discussions. The words “belief,” “knowledge” and “truth” are very slippery indeed, yet what we make of them forms the very foundation of our lives. A great deal of literature deals with them in one way or another, but two books are of particular significance for this course: Jonathan Rauch’s *The Constitution of Knowledge: A Defense of Truth* and Jonathan Haidt’s *The Righteous Mind: Why Good People Are Divided by Politics and Religion*. Neither is required reading, since notes based on them and on other sources, will be supplied to participants well ahead of our class meetings.

The main topics we shall discuss are: the historical development of so-called “objective knowledge”; the differences between “belief,” “knowledge” and “truth”; Rauch’s concept of The Constitution of Knowledge; the challenge of digital media; the power of “trolling”; the power of negating or “canceling” people, and finally, what hope for change?

Required texts: All necessary reading materials will be prepared by the instructor and will be made available to class participants well in advance of class meetings.

Student expectations: Email

DAVID FLETCHER is professor emeritus of biology and recipient of a teaching award from Bucknell. An evolutionary biologist and author of 89 publications, Dave also has an abiding interest in English literature, philosophy and history. He believes lifelong education consists mostly of reading and discussing what one has learned. Dave has led a number of BILL courses, most recently “Morality without God” and “Let’s Discuss With Open Minds.”

THURSDAY 10–11:30 a.m.
Sept. 12–Oct. 17

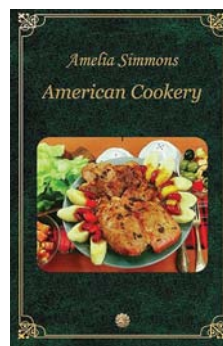
COURSE #625

HISTORY OF COOKBOOKS

COURSE LEADER: **MARY ZIMMERMAN**

9/12, 9/19, 9/26, 10/3, 10/10 and 10/17

Instructor’s home | 5–10 seats



The class will cover a very brief survey of early cookbooks but will be primarily devoted to American cookbooks with an emphasis on developments in cookbooks in the last 40 years. We will look at changing format, ingredients, and the

impact of technology as well as changing views on good nutrition.

Required texts: Amelia Simmons: *American Cookery*. There are a number of editions available in hard copy, however, the full text is available online. Students do not need to purchase the book.

Other requirements/student expectations: Students may at various times be asked to bring different types of cookbooks to class, but no cookbook other than that of Amelia Simmons will be required for the first class. Students are expected to have an email account.

MARY ZIMMERMAN holds a bachelor of arts degree from Carleton College and a master of arts degree from Vanderbilt University (completing all but the dissertation for her doctorate). Zimmerman taught a variety of history courses, including Women in American History, for more than 30 years at Northern Virginia Community College. In retirement, she has taught courses on the history of American home cooking and now turns to focus on the history of cookbooks.

THURSDAY 10:30 a.m.–noon
Sept. 12–Oct. 17

COURSE #626

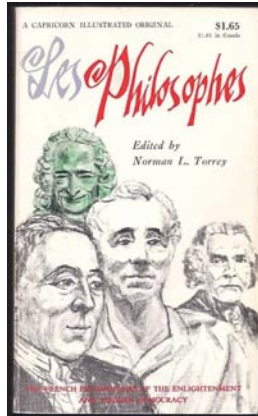
THE PURSUIT OF HAPPINESS

COURSE LEADER: **ELAINE HOPKINS**

9/12, 9/19, 9/26, 10/3, 10/10 and 10/17

EBT | 5–20 seats

In eighteenth-century Europe, during a period that has been called the Age of Reason, or the Enlightenment, the influence of religion was greatly reduced, and new notions about human beings, our relationships, and our activities gained currency. Among these was the idea that happiness was a fundamental right of human beings and that science, technology, and political, economic, and social institutions should serve us in our quest for happiness. This understanding had many far-reaching implications in Europe that carried over to the new-born United States. Perhaps the most eloquent expression of the notion that happiness is a legitimate goal of human existence is found in our Declaration of Independence: “We hold these truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness...” These words made their way into our nation’s founding document as a result of the work of many thinkers, and in this course we will read (in translation) and discuss writings of French philosophers Voltaire, Montesquieu, and Rousseau, and the English philosopher John Locke, whose work inspired them.



We will begin by reading an excellent introduction to the Age of Reason that will provide the context for the rest of the course material and then for each subsequent week there will be a reading assignment from the anthology entitled *Les Philosophes: the French Philosophers of the Enlightenment and Modern Democracy*, edited by Norman L. Torrey (Perigree Books, 1960; available on Amazon). The instructor will provide copies of the Locke reading.

One of the most significant achievements of the period is the publication of the 28-volume *Encyclopédie* (1751–1772), an effort to compile all of the knowledge of the time, with articles written by nearly 150 authors as well as numerous illustrations. Bucknell owns a copy of the *Encyclopédie*, and we can arrange a visit to the Special Collections room to see it.

Required texts: *Les Philosophes: The French Philosophers of the Enlightenment and Modern Democracy*, edited by Norman L. Torrey (Perigree Books, 1960)

Student expectations:
Computer Literacy/Access, Email

ELAINE HOPKINS taught French language and literature at Bucknell for 19 years, served 13 years as associate dean of Arts & Sciences, and then went back to teaching for three years before retiring. She taught a number of courses on 17th-, 18th- and 20th-century literature, as well as on the literature and culture of Quebec and on higher education.



THURSDAY 9:30–11 a.m.

Sept. 26–Oct. 31

COURSE #627

WHAT IS TIME?

COURSE LEADER: **WOLFE GUNTER**

9/26, 10/3, 10/10, 10/24 and 10/31 (no class on 10/17)

five sessions

UCGC | 6–16 seats

What is Time? The answer is, we don't really know (yet). Time has been explored in classical physics and modern quantum theoretics. The number system helps us name units of time, such as the hour, minute, and second. Lee Smolin suggests that time might be a fundamental quantity. However, scientists have only calculated time to Yoktoseconds (the lifespan of the Higgs Boson 10^{-22}), but are far from reaching the Planck unit, 10^{-44} , a scale at which Time may become granular.

Meanwhile, ideas of the Multiverse, time travel and the “grandfather paradox”, and the Alcubierre Metric and wormholes are all in the realm of speculation, despite their contradiction with accepted theories such as the “Arrow of Time,” which points out that time always flows forward, never backward, be it thermodynamically or cosmologically. As Richard Feynman famously said, “Anybody who claims to understand quantum theory is either lying or crazy.”

Whether a fundamental quantity or not, time rules our lives. As Albert Einstein concluded, “The only reason for time is so that everything doesn't happen at once.” Society has relied on calendars to organize social, religious, commercial and administrative activities. The earliest sundial was a stick in the sand, used thousands of years ago. The clepsydra, or water clock, and other devices followed, allowing humankind to track short term transition. Mechanical clocks developed around the 1300s. A quantum leap in inventions to measure time came in the mid-1600s with the balance wheel and the escapement wheel (Verge Escapement). Another major development was the discovery of piezoelectric materials, such as high purity quartz, used in all chronometers today. Atomic clocks, based on Cesium-133, were created in the 1950s.

This is a short course of only five sessions that will explore some of the many devices, theories, and arguments surrounding our conceptual understanding of time. Our discussions will be supported by overheads and videos.

WOLFE GUNTER bio page 11

THURSDAY 1:30–3 p.m.

Sept. 12–Oct. 17

COURSE #628

TWO CENTURIES OF SONG I: AUSTRIA, GERMANY AND FRANCE

COURSE LEADER: **GARY BOERCKEL**

9/12, 9/19, 9/26, 10/3, 10/10 and 10/17

ARW | 5–25 seats



In the late 18th century, the popularity of lyric poetry, the development of the piano, and the spirit of romanticism contributed to the rise of the “art song”—at first in Austria and Germany and later in many other countries, including the United States. In *Two Centuries of Song I* we will consider the evolution of songs in Austria, Germany, and France from the works of Haydn, Mozart, Beethoven, Schubert and other masters of the German *lied*, to Fauré, Duparc, Debussy, Poulenc and others who created the French *mélodie*.

GARY BOERCKEL grew up in Philadelphia, where he attended concerts and opera at the Academy of Music. He earned undergraduate degrees in piano performance and European history from Oberlin College and graduate degrees in piano performance from Ohio University and the University of Iowa. From 1979 until his retirement in 2012, he taught piano and music history at Lycoming College and directed Lycoming's Honors Program for twelve years. He is the pianist for the Grammy-nominated Eaken Trio and writes program notes and gives pre-concert lectures for the Williamsport Symphony Orchestra and the Susquehanna Valley Chorale. Since June 2004, Dr. Boerckel has been the host of *Music to My Ears*, which airs on Sundays at 1 p.m. on WVIA public radio.

THURSDAY 7–8:30 p.m.
Sept. 12–Oct. 17

COURSE #629

SHAKESPEARE’S LEADERS

COURSE LEADER: LUCIE ALDEN

ONLINE, VIA ZOOM

9/12, 9/19, 9/26, 10/3, 10/10 and 10/17
10–25 seats

Why do we still read Shakespeare today? Should we? Does a play like *Othello* promote or poke holes in racist ideologies? Is *The Merchant of Venice* antisemitic? Were Shakespeare’s women strong-willed or just plain strong-armed by society’s expectations? How did Shakespeare’s characters deal with the social issues in his time and what can we learn from them today? We will meet Shakespeare’s most famous leaders, like Duke Vincentio and Angelo, Prince Hal and Henry VI, and consider what makes a successful leader and, importantly, what constitutes poor leadership. Connections between political and business leadership will also be explored.



What separates tyranny from political tact? Can future lawyers, CEOs, politicians, and leaders of all kinds learn from Shakespeare? With a focus on the history of production behind Shakespeare’s printed playbooks and performances, we will walk back in time to the grubby streets of London, the original Globe, and maybe even take in a bear-baiting. We will continue to return to the question of why we should or should not read Shakespeare today.

The class will read *Measure for Measure*, *Henry IV, part 1*, *Henry VI*, and other selections as assigned. The instructor will provide supplemental readings. Generally, we will spend two courses on each play and discuss in detail, so students should bring their texts every week and come ready to think through the plays aloud, together.

Required texts:

(any edition allowed; all plays by William Shakespeare)

- *Measure for Measure*. Arden (2020); ISBN: 190427143X recommended
- *Henry IV, part 1*. Arden (2002); ISBN: 1904271359 recommended
- *Henry VI, part 2*. Arden (1999); ISBN: 190343663X recommended

The instructor recommends the above Arden editions for their helpful footnotes explaining archaic English words and historical allusions in Shakespeare’s history plays. Older/used editions are available online and from local used book retailers. BILL members also have borrowing privileges from Bucknell’s Ellen Clarke Bertrand Library on campus.

Student expectations:

Students are expected to participate in active discussion and have an email account.

LUCIE ALDEN holds a doctoral degree from the University of Virginia, where she has spent the last few years teaching composition, speechwriting and Shakespeare. Before that, she haunted Oxford’s halls, handling as many rare books as she could in the Bodleian while earning her master’s degree. Her own research focuses on the crossover between literature and economics and what studying the history of book production and theater can tell us about Shakespeare’s plays. She currently works as a writer and editor in DC and loves teaching when she can.



THURSDAY 1:30–3:30 p.m.
Oct. 3–Nov. 7

COURSE #630

THE STORIES THAT SHAPED THE AMERICAN NARRATIVE

COURSE LEADERS: **LOGAN CONEY**, assisted by **LINDA MCGANN**

10/3, 10/10, 10/17, 10/24, 10/31 and 11/7

PLUC small room | 3–12 seats

As the new American colonies rid themselves of the Redcoats and British tyranny, the essayist, poet and abolitionist Ralph Waldo Emerson loudly declared, “Let us demand our own works and laws and worship.” America in the early national period was a burgeoning country with pioneers and adventure-seekers pushing their way west in search of new opportunities in wild and treacherous spaces. The serialized writing that people had been accustomed to in the “old country” was no longer a viable form for these settlers. The American writings of the colonial and national period, outside of political and Puritanical religious writings, continued to be a “borrowed” European form. Sadly, we could not claim a truly pure American literature.

From the determined depth of the new American spirit of individuality and nation-building, this country heeded the call of Emerson. With the publication of titles from Washington Irving, Nathaniel Hawthorne and Edgar Allan Poe, a true American literature was born in the form of the early short stories that were shared around the fireplaces of the hard-working and resilient new Americans.



This course will begin by looking at the writers and their work who were foundational to the short story development in the new country. Included as comparative pieces, will be a number of short stories from other countries, a few “tall tales” and the odd characters that are embedded in our national history and collective memory. We will discuss how and why the short story genre continues to take a powerful role in the literary canon that we know today. Our readings will cover the period from approximately 1800 to 1900.

Join us as we become adventure-seekers ourselves in reading and discussing a compilation of work by the best known writers of short fiction.

Required texts: Class readings will be provided.

Student expectations: Writing instrument and paper/ Computer Literacy/Access, Email, Some writing will be required.

LOGAN CONEY spent 20 years in education in various capacities. Her experience extends to teaching reading and English in alternative educational settings, middle school and high school, including college placement and advanced placement courses.



SPECIAL PRESENTATIONS

BILL Special Presentations explore a range of topics with distinguished presenters. All BILL Special Presentations are free and open to the public; no membership is required. These programs can provide an introduction to BILL to others; members are encouraged to invite friends.

Space is limited, so you must register in advance to attend each Special Presentation. An email invitation with instructions for registering is sent to BILL members and contacts before each program. You may also contact the office up to five days before an event to register. BILL may take photos and video recordings at events to be used in promotional material following the event.

Both *Lunch & Learns* and *Tea & Talks* are held in the Buffalo Valley Lutheran Village Common, 6 Tressler Blvd. in Lewisburg.

BILL *Lunch & Learn* programs begin at noon; doors open at 11:30 a.m. for pre-registered guests. You are welcome to eat lunch with friends before the program. You may bring your own food, or order a prepared meal for \$12 when you register.

BILL *Tea & Talk* programs begin at 3:30 p.m.; doors open at 3 p.m. Desserts and beverages are generously provided by the Buffalo Valley Lutheran Village.

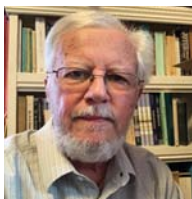
SPECIAL PRESENTATIONS THIS FALL

Tea & Talk

JAMES JOYCE'S *ULYSSES* AND BOOK BANNING IN AMERICA

BY JOHN RICKARD, Bucknell University

Thursday, Aug. 22 | 3:30 p.m.



In 1922, the Irish writer James Joyce published his groundbreaking novel *Ulysses*. However, “The Scandal of *Ulysses*” had begun years earlier as Joyce published chapters of the book in periodicals, which were subsequently seized and banned. Joyce’s startling frankness resulted in *Ulysses* being banned in so many English-speaking nations that he was forced to publish the book in Paris. This talk places Joyce’s controversial novel into historical context by examining its path from banned book to legal publication in the United States in 1934.

JOHN RICKARD is an emeritus professor of English at Bucknell. He specialized in modern Irish and British literature until he retired in 2019 and has published and edited books and articles on James Joyce and other modern and contemporary writers.

Tea & Talk

(UN)PREDICTABLE:

WHAT WE KNOW AND WHAT WE DON'T KNOW ABOUT VOTERS AND THE 2024 ELECTION

BY SCOTT MEINKE, Bucknell University

Tuesday, Sept. 3 | 3:30 p.m.



Scholars have good evidence on how campaigns, candidates and the political context usually shape presidential elections. As we approach the 2024 election, what do we know about how voters will respond to the choice they face? What aspects of this election — aside from the candidates — are familiar and likely to follow predictable patterns? What elements of this year's election are new and potentially more difficult to predict, and how might we think about them? This presentation offers some facts from political science research to shed light on the extremely consequential choice the country will make this November.

SCOTT MEINKE is a professor of political science at Bucknell University. In his research on the American political system, he has authored two books on congressional parties and leadership as well as numerous research articles on Congress, electoral processes, and other topics. At Bucknell, he teaches courses on Congress, the presidency, the courts, and a senior seminar on polarization in the U.S.

WHAT IS "THE BLUES"?

BY BONNIE TALLMAN, Music Producer, Billtown Blues Festival

Tuesday, Nov 12 | 3:30 p.m.



What is "love"? What is "air"? What is "blues"? Each of these holds different meanings and significance to individuals, based on personal experiences, perspectives and cultural backgrounds. Just as love and air have diverse interpretations, the blues encompasses a range of emotions, experiences and artistic expressions for different people. We will explore the birth of the blues in the Mississippi Delta, the mystery and magic of the art form, and its evolution to modern-day music.

BONNIE TALLMAN is an artist career manager and live music producer. Growing up in the '50s she was drawn to Louie Armstrong, Hank Williams Sr and Elvis. Years later she was drawn to the blues as each of these musicians were taught by bluesmen in their youth. Thus began her 35 year career devoted to blues music in multiple capacities including 34 years of producing the Billtown Blues Festival. In 2004 Bonnie was honored by the National Blues Foundation in Memphis with a Keeping the Blues Alive award.

EXCAVATION AND PRESERVATION OF ANTIQUITIES

BY KEVIN DALY, Bucknell University

Tuesday, Dec. 3 | noon



Archaeological excavation in the lands associated with Greek culture had a spectacular and somewhat troubled start with the work of Heinrich Schliemann. Archaeology in its traditional sense is a destructive enterprise, and tension has long existed between the quest to know more and the desire to preserve what might not be fully understood. The realities of local and international politics and economics add further strain. Especially in its early years, classical archaeology and cultural (or actual) colonialism walked on parallel paths. Focusing on several case studies and his own experience, Daly will discuss the challenges, obligations and opportunities of excavation.

KEVIN DALY is professor of Classics and Mediterranean Studies at Bucknell University. Kevin went to UCLA as an undergraduate and to Harvard for graduate school. Kevin has lived and worked in Greece almost every summer of his professional life. He excavated in Corinth for 15 years in the Athenian Agora, and he and his spouse, Stephanie Larson, have co-directed an excavation in Thebes since 2011. Kevin regularly teaches Ancient Greek, Greek history, and Greek archaeology.

WHY I 'BILL'

RUTH BURNHAM, original BILL coordinator and later director

BILL was my life for a good nine years. At the first interest meeting in 2009 I volunteered to be the coordinator and became absolutely consumed with all it took to secure meeting space, identify course leaders, create and produce the first catalog, publicize the program, manage registrations (including hand writing membership cards and individually typing confirmation and course registration letters), etc., etc., etc.

It was an exhilarating time, as we saw those first 129 people risk signing up for classes and begin to build what has become a vibrant and friendly community. The vision of the program has expanded yet remained constant in its pursuit of knowledge and interesting ideas and skills to share. It is SO gratifying to see BILL continuing to thrive and serve hundreds of people who have become friends over the years.

Congratulations and thanks to everyone who continues to make this dream a reality.

GENERAL POLICIES & GUIDELINES

COURSE REGISTRATION

Courses are filled on a first-come, first-served basis with the provision that online registrations are instantaneous once the member completes their transaction, whereas registrations through the BILL office (in person, by mail or by phone) will be processed in the order they are received, beginning at 11 a.m. on Monday, August 5, 2024. For the best selection, register as soon as possible after registration opens, or mail the membership and course registration form (p. 29) as early as possible. Making sure your membership is active and up to date will expedite your online registration. Enrollment remains open until classes begin. Waiting lists are kept for filled courses and those on a list are contacted on a first-come, first-served basis if space becomes available.

Please be considerate of your BILL peers – BILL asks that members refrain from registering for more than two courses in the first two weeks after registration opens. After August 19, you will be welcomed to sign up for additional courses from those with seats remaining open. Thank you.

REFUND POLICY

Course tuition fees will be returned if a request is made before the start of the first class. The membership fee is generally not refundable, but a refund or extension will be considered in cases where a member has not been able to enroll in any member programs.

EXPECTATIONS

Members are expected to treat each other with respect. Course leaders and others in charge of BILL events are expected to maintain an open and respectful learning environment. BILL reserves the right to revoke the membership of anyone whose behavior is disruptive or inappropriate.

PHOTOGRAPHS AND VIDEOS

Registering to become a member of this Institute gives us permission to use any photos and videos that include you in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

COMMUNICATION AND COMPUTER USE

If you supply an email address, we will use it to send news, calendars of events, newsletters and invitations. If you do not supply an email address, we will, as much as possible, use the postal service to send the same information. If you do not currently have an email account, we can assist you in setting up a free one. If you do not have computer access, the Union County Library System has computers that are free to use.

NOTE: To ensure BILL emails do not go to your spam folder, make sure the following email address is recorded in your online address book/contacts: lifelonglearning@bucknell.edu.

TRANSMISSIBLE DISEASE POLICY FOR IN-PERSON EVENTS FOR FALL 2024

Out of respect for other participants at BILL events, each attendee is expected to practice basic health, safety, and hygiene measures. While attendance at any public event involves certain unavoidable risks such as exposure to transmissible diseases, including COVID-19, we seek to protect the welfare and health of our participants. BILL prohibits attendance at in-person programs and classes for those experiencing symptoms of any commonly spread illness, including COVID-19 and its variants. Your presence at BILL events implies your agreement to adhere to this policy to help us mitigate the spread of transmissible illnesses.

Masking at in-person events will be optional; please respect the decision of those who choose to mask. BILL encourages you to follow the Centers for Disease Control and Prevention (CDC) recommendations concerning vaccination. The CDC recommends (April 4, 2024) that everyone stay up to date on their COVID vaccines unless they have a medical exception. Being “up to date” on your COVID vaccines means having received the updated vaccine after September 12, 2023. According to the CDC (April 25, 2024), you should have received one vaccine dose if you are under 65 and two updated 2023-2024 vaccines if you are 65 or older.

Transmissible disease precautions are subject to change as conditions change.

FEES AND PAYMENT

MEMBERSHIP FEES:

BILL membership is required to register for courses and to enjoy “members only” privileges. Membership is purchased on an annual basis and includes two terms with BILL. The cost of the annual membership is \$65.

Those new to BILL are invited to enjoy a one-time-only, single-term trial membership for no fee. (Tuition costs for any classes taken still apply.) This free trial option is only available by contacting the BILL office. Call 570-522-0105, email lifelonglearning@bucknell.edu or mail/visit 115 Farley Circle, Suite 111, Lewisburg PA 17837.

Financial aid scholarships are also available. Please contact the BILL office to inquire about a scholarship.

COURSE TUITION:

\$60 (plus fees to cover any listed materials/supplies).

PAYMENT OPTIONS: Payments may be made online with a credit card or by mail with a check, payable to Bucknell University. Tuition and fees for each course are due by the start of classes.

STILL THE SAME

Although fees have increased a bit over the years, BILL endeavors to keep them low and reasonable. The 2024-2025 academic year membership fee and tuition rate remains the same as last year's.

HOW TO REGISTER

Remember, courses are filled on a first-come, first-served basis. You can register...

ONLINE—starting at 11 a.m. on Monday, Aug. 5, 2024.

Go to <https://reg138.imperisoft.com/Bucknell/Search/Registration.aspx> (or access it through www.bucknell.edu/lifelonglearning) and LOGIN with your BILL username and password. If you don't know your username and password, use the link to request an email to reset them, or contact the office for help. *Do not create a New User profile, please.*

BY REGISTRATION FORM (page 29)—mailed/emailed to the BILL office. All requests will be entered in the order they are received, starting at 11 a.m. on Aug. 5, 2024. You are also welcome to come in person during office hours. Call 570-522-0105 to make sure someone is in the office.

CANCELLATION POLICIES

Occasionally a BILL course or Special Presentation may have to be canceled.

IN CASE OF SEVERE WEATHER AND OTHER EMERGENCIES:

Classes and Special Presentations will be canceled when the Lewisburg Area School District closes due to inclement weather. BILL classes will be held as scheduled when the school district is running on a delayed opening schedule. Be alert to the potential for midday cancellations and check information sources accordingly. Online: www.lasd.us and www.pahomepage.com/weather/closings/; on television: WNEP or WYOU; on radio: WKOK.

BY A COURSE LEADER:

Participants will be notified by email or telephone if a class session is canceled. Makeup dates and times will be arranged by the course leader in consultation with course members.

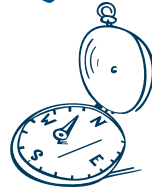
BY A SPECIAL PRESENTATIONS SPEAKER:

If a speaker is unable to meet his or her commitment, BILL may cancel the session if adequate notice can be given and we cannot schedule a substitute speaker.

SCHEDULE SUBJECT TO CHANGE:

BILL reserves the right to limit class size and to cancel classes if there is insufficient enrollment. A specific class schedule may be altered in response to unforeseen circumstances. The ability to offer classes in person may depend on public health considerations, including decisions of Bucknell University or governmental authorities.

Travel With BILL



Trips and tours offer a different kind of engaged learning for BILL members and friends. Two groups from BILL will leave at the beginning of 2025, one in January and a second in February, to embark on Overseas Adventure Travel's *Route of the Maya*, organized by BILL course leader and world traveler, Thom Travis.

BILL international trips go beyond the typical tourist experience to include meaningful contact with local people and their daily lives. BILL will try to offer one or two of these international adventures annually. Watch your inbox for surveys of travel interests and announcements of upcoming trips. The groups are limited in number to make the experience as rich as possible, and reservations quickly fill the capacity set by OAT. In the meantime, you can check out our Facebook group posts to see the fun and unique experiences our members enjoy.



Local Treasures and Tours

BILL also organizes special small group tours of local museums, attractions and sites. We arrange private tours of campus locations, nearby arboretums, historic homes, and art exhibits. BILL members may participate in floating classrooms on the Susquehanna River, nature walks and more unique experiences to expand their knowledge and understanding while enjoying a social outing with peers. Often tied to course content or an educational activity requested by members, these periodic outings are promoted by email and on Facebook, and sometimes on our program registration page.

Members are given priority registration, but often there are a few spots for friends. Become a BILL member to learn more.



WHY I 'BILL'

PAT BONTINEN, BILL member, instructor, leader, student and active supporter

Some years after I had retired, *Bucknell Magazine* arrived in my mailbox ... what serendipity. I'd been wishing for something like lifelong learning classes, and there almost buried in the magazine was a little notice about the formation of the Bucknell Institute for Lifelong Learning. I immediately called the number listed and had a lovely chat with a most welcoming voice. When finally I gave my name to register, the voice said, "Pat, it's Ruth Burnham!" Well, we had a good laugh. We'd known each other for years from another organization we both belonged to.

My first class, on the history of the English language with Dennis Baumwoll, hooked me. Next I took one on nutrition with Farida Zaid; several of us continued meeting at different restaurants, critiquing the food and exchanging information. Possibly we were the first of many offshoots from BILL courses. Once Marianna Archambault began leading art history courses with Joannah Skucek, I took every one and became one of "Marianna's Groupies." Eventually, Joannah and I continued with our own art courses; it was exhilarating.

***BILL truly has grown my mind and enriched and changed my life.
Happy 15th to BILL! Long may you flourish!***

Susquehanna University Institute For Lifelong Learning

SU IFLL hosts a series of programs designed for senior community members. Programs start in October and include a series of 11 presentations throughout the year. SU IFLL members gather in Susquehanna University’s campus center on scheduled Wednesdays to enjoy social time from 10:30-11 a.m., followed by the lecture at 11 a.m. and an optional, paid lunch served at noon. Visit <https://www.susqu.edu/about-susquehanna/in-the-community/institute-for-lifelong-learning/> to learn more about the various membership levels and what is required to attend these lectures. To be added to the mailing list, please email Joe Herb at kapajoe@ptd.net or Jayme Long at longj@susqu.edu.

SCHEDULED FOR THIS FALL

October 2 – Jon Meyer, anchor for Newswatch 16 This Morning. Additionally, Mr. Meyer is now the face and voice of Channel 16’s “On the Pennsylvania Road.”

October 16 – Doug Watson, Founder of Doug Watson Productions, senior videographer, and licensed drone pilot whose wide range of photographic activities include producing the series “Aerial PA,” which provides a new and unique way to see our state.

November 6 – Rabbi Nina Mandel, Rabbi of Congregation Beth El, Sunbury, lecturer, and Director of Jewish Life at SU: “The History and Legacy of Antisemitism.”

November 20 – Oren Helbock, author, teacher, and television personality: “The Mill and the Loom: The Magee Carpet Company Legacy in Bloomsburg.”

December 4 – A traditional concert program for over thirty years that incorporates seasonal choral music performed by the SU Chamber Singers and a piano recital featuring Naomi Niskala.



MEMBERSHIP & COURSE REGISTRATION FORM

NAME _____

PREFERRED NAME/SALUTATION _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE(S) _____

EMAIL _____

I AM A BRAND NEW MEMBER RENEWING MEMBER

Remember:
You must be a
current member
of BILL to register
for classes.

Please make check payable to: **Bucknell University**
(you may add "BILL" to the memo line, if you like.)
Send the completed form and payment to:
BUCKNELL INSTITUTE FOR LIFELONG LEARNING
115 Farley Circle, Suite 111, Lewisburg, PA 17837.

Membership

- \$65 2025 Academic Year**
(expires June 30, 2025) \$ _____
- \$0 First-time membership** \$ 0
(one term trial through December 2024;
tuition fees still apply)

Course Registration

Please request registration for no more than two courses. After Aug. 15, you are welcome to register for additional courses.

1st Course: _____
Alternative, if unavail: _____
\$ _____

2nd Course: _____
Alternative, if unavail: _____
\$ _____

TOTAL AMOUNT TO ENCLOSE

Would you like to add a tax-deductible donation? \$ _____
Thank you!

TOTAL \$ _____

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FINANCIAL ASSISTANCE IS AVAILABLE! CONTACT THE OFFICE FOR MORE INFORMATION.

MEMBERSHIP & COURSE REGISTRATION FORM

NAME _____

PREFERRED NAME/SALUTATION _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE(S) _____

EMAIL _____

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Thank you!

TOTAL \$ _____

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for Lifelong Learning

LEADERSHIP & VOLUNTEERS



Bucknell Institute for Lifelong Learning (BILL) is a self-sustaining program and relies on donations of funds and time from the many volunteers who serve in multiple capacities. When you lead a course, serve on a committee, present an Armchair Travel slideshow, deliver catalogs to your local library, send a check, or write a thank you note to a BILL host, you are contributing to BILL and being purposeful in your support of lifelong learning.

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Bill Byron
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Margaret Snow
Mary Welker
Heather Wolf

ARMCHAIR TRAVEL

Tony Ludovico
MaryAnn Griffin

Thank you to each and every member, donor, and volunteer who make this vibrant organization possible.



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115 Farley Circle, Suite 111, Lewisburg, PA

www.bucknell.edu/lifelonglearning

FIFTEEN YEARS

