



*Grow Your Mind!*

**BILL**  
**COURSES,**  
**TRIPS,**  
**RECEPTIONS**  
**& MORE**



Former BILL coordinator Ruth Burnham and former director Ed Cotter at a member reception in 2010.

**SAVE THE DATE**

to celebrate BILL's  
15<sup>th</sup> anniversary

**Saturday, Nov. 16,**  
**at 10 a.m.**

**Terrace Room of Bucknell's**  
**Elaine Langone Center**

Members will be notified  
about making reservations

**HAPPY 15<sup>th</sup>**  
**BIRTHDAY**  
**BILL!**



**APPLAUSE TO ALL RESPONSIBLE FOR**  
**BILL'S FOUNDING AND GROWTH**

The year: 2008. Mick Smyer, a noted gerontologist, became Bucknell's new provost.

Retired geology professor Ed Cotter had tried for several years to interest Bucknell in supporting a university program for adult learners. He thought Mick, a psychologist whose research centered on adult learning values and impact on communities, might be receptive.

Ed, Peter Kresl (Economics) and Michael Payne (English) presented the idea to Mick. The result? He enthusiastically told them to start conversations about what would become Bucknell Institute for Lifelong Learning (BILL).

Mick invited Bucknell retirees to a meeting in March 2009 to get a sense of interest in the program. Ruth Burnham, whose Bucknell career spanned 24 years, was in the audience. Ruth loved organizing and managing, was an active volunteer, and actually had begun her career at Colorado State University running a program of non-credit classes. The idea of BILL appealed to her, and at the end of the meeting she volunteered to help Ed as coordinator.

The immediate problem was to locate BILL headquarters and classes, and the result was that BILL's first rooms were in the basement of the chemistry building. Next, Bucknell offered space north of Lewisburg in "swing" offices used when departments were being renovated.

When the occupants of those offices moved permanently to downtown Lewisburg, BILL once again needed a home. Ed noticed a small office at Spring Run, and Ruth contacted the owner, Chris Baylor, to rent it. Next, Baylor remodeled and painted the current offices on Farley Circle in Spring Run especially for BILL.

Ruth found her administrative experience helped enormously. She knew dining services, printing, facilities, online support staff – all were and continue to be very helpful to the program. Bucknell's help making Zoom classes possible is invaluable.

*Continued on Page 2*



**BILL offers members classes,**  
**presentations and special events,**  
**trips, campus perks and social interaction.**

*See Page 6 for a BILL member's view  
of this spring's trip to Costa Rica.*



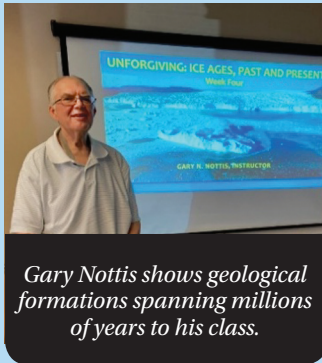
# UNFORGIVING: ICE AGES

Andy France shares information about his recent course, taught by Gary Nottis

## DID YOU KNOW . . .

- ▶ more than 250 million years ago the Susquehanna River flowed north?
- ▶ 800,000 years ago a massive glacier was located between Williamsport and Mountoursville? It acted as a wall or dam for the northward flow of the Susquehanna River. Glaciers (ice and water) have their own internal dams. When a dam broke in this one, a catastrophic flood erupted and turned the flow of the river southward. It created new land areas (where Milton State Park is today) and Lake Leslie, which was 62 to 490 feet deep and existed for 4,000 years.
- ▶ glaciers blocked rivers and formed Lake Monongahela, which was 122 miles long, 365 miles wide, 100 feet deep? It existed for 170,000 years and gave rise to our modern Ohio River.
- ▶ our Susquehanna River is one of the oldest rivers in North America. Deposits from glaciers from more than 800,000 years ago are found in Union County.

These fascinating classes explained ice ages that begin with an ice sheet, a flowing mass of ice larger than 20,000 square miles. Glaciers form by accumulation and compaction of snow. They move and affect the Earth relentlessly. This process is the glacial period and lasts 70,000 to 90,000 years.



*Gary Nottis shows geological formations spanning millions of years to his class.*

This is followed by the interglacial period, when melting begins as more carbon dioxide enters the atmosphere. Temperature and water levels rise. The Earth is affected as glaciers retreat. This period lasts 10,000 to 20,000 years.

There have been five major ice ages on Earth, beginning 2,400 million years ago. Number five began 2.5 million years ago. Thousands of glacial and interglacial periods may occur in the ice age period. Presently we are in the interglacial period that began 11,000 years ago, so we are in the closing phase of the cycle of ice and glaciers coming and going.

All of this is a natural process; evidence suggests it is occurring more quickly than is expected. The question is whether human activity is increasing the amount of carbon dioxide. Human progress during the current interglacial period has resulted in advances whose consequences are unknown. Will we be able to control human activity? Will we be able to alter and regulate atmospheric composition? Will heat and dryness continue and affect another glacial period?

I have covered only a portion of what I learned in this enlightening and exciting course. If it is offered again, join me because I'll take it again. ~Andy France

**ANDY GETS HIS WISH ...  
THIS CLASS WILL BE OFFERED AGAIN THIS FALL!**



*Continued from Page 1*

The university promised \$5,000 to support the program initially, with the expectation BILL would quickly become self-sufficient. The first steering committee was Ed, Michael, Peter, John Peeler, Jackson Hill and Ruth, who worked as volunteer coordinator. Thom Travis chaired the curriculum committee, and 13 classes, all taught by Bucknell volunteer retirees, were offered. No fewer than 129 people signed up! Not everyone took classes, but people wanted to show support for the program.

A few classes began in fall 2009 and featured typical liberal arts topics. Now a wider variety of 20 to 25 classes is offered in two time periods annually. Special Presentations available to the public are supplemented by members-only slideshows and travel opportunities. The Ed Cotter Memorial Lecture is offered annually.

**Ruth Burnham suggested this Dorothy Parker quote be painted on a BILL office wall:  
"The cure for boredom is curiosity. There is no cure for curiosity."**

Ruth replaced Ed as director when he left the area, and Annie Smith became coordinator. After Ruth's retirement, Annie continued as coordinator and was succeeded by Heather Wolf in 2019. Bucknell assigned BILL to the provost's office, but a steering committee still oversees operations.

Ruth is delighted with BILL's progress in 15 years. "We knew there would be people interested in learning, but we never anticipated the community the program has created and maintained. When someone walks into a BILL classroom, they immediately have something in common with everyone there. People tell me they tried a class and it made a difference in their lives. What more can we ask for?"

**The fall 2024 BILL term (Sept. 9 – Oct. 18) kicks off with registration opening at 11 a.m. Monday, Aug. 5, for all members. Program catalogs with course details and other events will be online and printed in early July.**

## MEET COURSE LEADER

# CARL MILOFSKY

Carl Milofsky's Inside/Out course for members and men incarcerated at Coal Township Correctional Institution is a unique opportunity for learning. He spoke with newsletter editor Nancy Craig about his background and ideas for the class.



Carl Milofsky and his wife, Sandy Elion

### Q You're a noted nonprofit expert. How did you develop your interest and expertise?

It's a matter of connections, just like a lot of my life has been. My mother, an art professor at the University of Wisconsin, created an inner-city art school for kids, and I became interested in community organizing.

When I was an undergraduate at Brandeis, I founded the student organization Waltham Group, now one of the oldest and most famous student community service organizations in the United States. Our adviser involved me in a federally funded research project on U.S. community nonprofits. This helped me develop a deep academic background in community sociology. I began to think I wanted to teach sociology and to involve students in field settings so they'd gain real-world experience.

When grad school time came, I applied to Cal-Berkeley where an expert, Philip Selznick, taught. He became my dissertation adviser, and I developed deep knowledge of organizations and the sociology of law, which became the basis of my future research.

### Q How did you happen to come to Bucknell and this area?

Again, a lucky connection. I was teaching at Yale in public policy, and one summer the university started a program on nonprofit organizations. I spent a summer working there on sociological approaches to nonprofits and found it very interesting. Earlier, I'd met a student when I was doing a postdoctoral program at the University of Chicago. She'd been teaching at Bucknell and heard about a job at Bucknell she thought would fit me. I landed here in 1982 in the sociology department.

“ I enjoyed most the wisdom and shared humanity within the group, and the powerful relationships developed during the short period of time. ”

~Tito, Inside class member

### Q What inspired your prison course?

A fortuitous meeting. At Bucknell I placed students in more than 100 community organizations and involved them in policy projects in many Pennsylvania communities. One of my students had a summer internship at Lewisburg's prison, and at a volunteer-appreciation dinner I sat next to a prison visitor who suggested I join Prisoner Visitation and Support, a Quaker-based organization placing visitors in federal prisons across the country.

I began visiting at Lewisburg in 1995, did a stint at Allenwood, then returned to visit in the Special Management Unit (SMU), a program where prisoners from around the country were brought to Lewisburg and locked down for 23 hours per day. I developed many good inmate friends who had been incarcerated for long periods of time for their serious crimes.

“ Prepare to be permanently altered if you take this course. Your notion of prisons and prisoners will likely expand to unforeseen regions. And isn't this possibly why we take BILL classes? ”

~Mary Alice King, BILL member

Next step: an inmate representing the State Correctional Institute at Coal Township lifers' organization (called Lifeline Association) asked me to work with the group. They wanted me to get training and start teaching Inside/Out classes. They also needed help finding people living in poverty who could receive charitable gifts from their fundraising efforts. The third thing they wanted was to learn about the knowledge and interests of middle-aged women because their contacts

with women previously involved mostly partying, and they were increasingly offended by the misogynistic speech of guards and other inmates. Their current contacts now were sisters, wives and parents.

### Q So your BILL classes focus on the charitable giving and helping both BILL students and prisoners learn about each other?

Yes. The prison is a fascinating organization. I think both sides prosper from this class. My wife, Sandy Elion, assists me in the class, and we both feel we promote understanding on both sides. The prison is a fascinating organization, and I think BILL members are as excited about the classes as we are.

# WHY I 'BILL'

We asked some BILL members to tell us about their courses — why they decided to take one, why they like them, why they keep enrolling for more.

## LOUISE McCORMICK, DANVILLE

BILL helps me stretch my mind, learn, and share.

Music is an important part of my life. So one of the first BILL classes I took was titled Music and the Brain. We learned how music is intertwined with our daily lives and affects our well-being. I have taken several of Gary Boerckel's music classes and enjoyed them very much. The classes helped prepare me for a classical music trip to Prague, Vienna and Budapest.

The History of Color class tapped into some of my creative pursuits. The History of American Home Cooking was fun and informative. The class provided meaningful friendships that have resulted in getting together for lunch 18 times in the past two years.

*“BILL gives the opportunity to build on past experiences, learn new information and provoke creative endeavors.”*



## LISA PROUD, LEWISBURG

From an early age, I have always enjoyed learning. Much to my siblings' amazement, this caused me to take classes during my summer vacations in elementary school.

When I moved to this area, I read about BILL and told myself that upon retirement I would become a member. So after retiring in June 2022, I was “in” for the fall semester.

BILL offers such a variety of courses that deciding what classes to enroll in is difficult. Each class I have taken has afforded me the opportunity to learn from, exchange ideas with, and listen to other interesting, engaged and excited adult learners. BILL has also given me the opportunity to meet new people, form new friendships, open my world to new experiences, and have loads of fun in the process. **Thank you, BILL!**



*“For me, to learn was and is one way to feel alive!”*

## ALLEN SCHWEINSBERG, LEWISBURG

There is a simple way of knowing that one belongs in a classroom. It's the joy you feel upon entering the room. As an instructor, I knew my best classes. They were those in which I found the students already engaged in lively chatter when I arrived. They wanted to be there.

While BILL folks are now decidedly mature or even downright elderly, that experience of joy continues. Our BILL instructors and fellow classmates are not present by obligation. After all these years we still want the stimulation of ideas. We want the satisfaction of hearing a thought well expressed. We even expect at times to feel open-minded discomfort.

In our own way, we join Ulysses and his aged companions for whom “Tis not too late to seek a newer world.”

With them we are:

*“One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.”*



## JUDY and ROB HONTZ, NEW COLUMBIA

The Bucknell Institute for Lifelong Learning, aka BILL, has provided a tremendous opportunity for us to engage with our peers in a classroom learning experience. We especially enjoy meeting and interacting with people of a wide variety of backgrounds. Our

*“We're involved in great courses at the moment and are anxious to see what's coming next term!”*



classmates are mostly retired; some have moved here after retiring, as we have, and others have been here a relatively long time. There is an abundance of diverse experiences reflected in class. We have found our classmates to be friendly and easy to interact with.

There is a wide variety of interesting courses to choose from, and class leaders have all been experts in the subject they're teaching. Some instructors have a following – people who sign up for any course they are teaching!

# WHY DO YOU 'BILL'?

Let us know by sending your comments to [lifelonglearning@bucknell.edu](mailto:lifelonglearning@bucknell.edu). Write “Why I BILL” in the subject line, please.

**INVITE A FRIEND**  
to a Special Presentation.  
It's the perfect  
introduction to BILL.

**BILL** offers periodic lectures throughout the term. These sessions, held at the Village Commons of Buffalo Valley Lutheran Village, 6 Tressler Blvd., Lewisburg, provide opportunities for members and friends to explore new topics with distinguished presenters. An email reminder and reservation form are sent to members before programs, noting meeting location and time.

**lunch & learn**  
**ENJOY LUNCH AND A LECTURE**

- Programs begin at noon, but doors open at 11:30 to welcome preregistered guests.
- Buffalo Valley will provide meals (\$12 each) for those who order ahead of time.
- You may bring your own food if you wish.
- Beverages are provided for all attendees.


Be sure to register five days before the program by responding to the email invitation or calling the BILL office: **570-522-0105**.

**Tea & Talk**  
**HAVE AFTERNOON TEA AND HEAR A SPEAKER**

- Doors open at 3 p.m. and programs begin at 3:30.
- Refreshments are provided free, thanks to Buffalo Valley.

# SPECIAL PRESENTATIONS

Don't miss these interesting presentations – mark your calendar now.

 <p>THURSDAY <b>AUG. 22</b> 3:30 P.M.</p>	<p><b>James Joyce's Ulysses and Book Banning in America</b></p> <p>BY JOHN RICKARD, BUCKNELL UNIVERSITY</p>
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In 1922, the Irish writer James Joyce published his groundbreaking novel *Ulysses*. However, "The Scandal of *Ulysses*" had begun years earlier as Joyce published chapters of the book in periodicals, which were subsequently seized and banned. Joyce's startling frankness resulted in *Ulysses* banned in so many English-speaking nations that he was forced to publish the book in Paris. This talk places Joyce's controversial novel into historical context by examining its path from banned book to legal publication in the United States in 1934.

**John Rickard is an emeritus professor of English at Bucknell.**

 <p>TUESDAY <b>SEPT. 3</b> 3:30 P.M.</p>	<p><b>(Un)predictable:</b> <b>What We Know and What We Don't Know About Voters and the 2024 Election</b></p> <p>BY SCOTT MEINKE, BUCKNELL UNIVERSITY</p>
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Scholars have good evidence on how campaigns, candidates and the political context usually shape presidential elections. As we face the 2024 election, what do we know about how voters will respond to the choice they face? What aspects of this election – aside from the candidates – are familiar and likely to follow predictable patterns? What elements of this year's election are new and potentially more difficult to predict, and how might we think about them? This presentation offers some facts from political science research to shed light on the extremely consequential choice the country will make this November.

**Scott Meinke is a professor of political science at Bucknell.**

 <p>TUESDAY <b>NOV. 12</b> 3:30 P.M.</p>	<p><b>What Is "The Blues"?</b></p> <p>BY BONNIE TALLMAN, MUSIC PRODUCER, BILLTOWN BLUES FESTIVAL</p>
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*Photo: Charlie Lockard*  
Bonnie Tallman with blues legend Willie Dixon circa 1989

What is "love"? What is "air"? What is "blues"? Each of these holds different meanings and significance to individuals, based on personal experiences, perspectives and cultural backgrounds. Just as love and air have diverse interpretations, the blues encompasses a range of emotions, experiences and artistic expressions for different people. We will explore the birth of the blues in the Mississippi Delta, the mystery and magic of the art form, and its evolution to modern-day music.

**Bonnie Tallman is an artist career manager and live music producer.**

 <p>TUESDAY <b>DEC. 3</b> NOON</p>	<p><b>Excavation and Preservation of Antiquities</b></p> <p>BY KEVIN DALY, BUCKNELL UNIVERSITY</p>
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Archaeological excavation in the lands associated with Greek culture had a spectacular and somewhat troubled start with the work of Heinrich Schliemann. Archaeology in its traditional sense is a destructive enterprise, and tension has long existed between the quest to know more and the desire to preserve what might not be fully understood. The realities of local and international politics and economics add further strain. Especially in its early years, Classical archaeology and cultural (or actual) colonialism walked on parallel paths. Focusing on several case studies and his own experience, Daly will discuss the challenges, obligations and opportunities of excavation. **Kevin Daly is a professor in Classics & Ancient Mediterranean Studies at Bucknell.**

# Costa Rica:

## SMALL BUT BREATHTAKING



*The group enjoyed special presentations, outdoor hikes and activities, and meals together.*

### Jane Parker gives a close-up view of the recent BILL-sponsored trip to Costa Rica.

When 12 intrepid BILL adventurers set out to explore verdant Costa Rica for two weeks in early February, little did we know that one very early morning our alarm clock would be ... howler monkeys!

Yes, screeching well before sunrise, like something we may have heard only in our dreams – or nightmares – at least two howlers had much to say just outside our hotel windows. Welcome to Costa Rica! We laughed, yawned, and went about our day.

Monkeys were only a fraction of the rich array of wild creatures that appeared as we made our way northwest from the capital of San Jose to the Pacific coast, then back to San Jose: sloths, iguanas, coatis, crocodiles (one impressively large, locally notable reptile, eyeing our river boat as it narrowly passed him, bore the name Capt. Hook) and a virtual rainbow of butterflies. Not to mention birds, birds, birds. Costa Rica hosts close to 1,000 avian species, and at times it seemed we might see almost every one because they were appearing – and disappearing – faster than we could count.

It's no wonder the country teems with wildlife and greenery. Costa Rica may be geographically small – less than 20,000 square miles, approximately the size of West Virginia – but it shelters 5 percent of the world's existing biodiversity, in breathtaking numbers. Conservation and protected lands make up 26 percent of the country. Sources list more than 9,000 species of flowering plants, not to mention all the other flora. Mammalian, reptilian and amphibian species number in the hundreds, along with hundreds of thousands of insect species, including more than 1,000 species of butterflies.

By the end of the first week, most of us had toured San Jose's ornate, historic National Theater; seen the imposing facade of Estadio Nacional, the city's giant 35,000-seat stadium; and viewed culturally significant sites in Escazu, part of which is a tony, trendy suburb that attracts American expats (big bucks here – read the real estate listings and weep). Moving north, we toured a coffee farm on the slopes of a volcano, one of the country's six active and 61 dormant or extinct; whitewater-rafted the Rio Sarapiquí; visited a pineapple farm and a remote country school; helped cook lunch at the home of a local family; tromped single file high over the Sarapiquí on a nearly 860-foot-long suspension footbridge, which somehow managed to sway from side to side while rocking each of our steps outward toward the abyss, like a treadmill gone rogue. Then, a circular walk through the rain forest brought us ... back across that bridge. Whew!

As our second week began, we learned Mother Nature was blanketing Lewisburg and environs with enough snow to require plows and shovels. We were so sorry we weren't there... so sorry. Really. Sorry.

*Continued on Page 7*

### **BILL CONTINUES TO OFFER OPPORTUNITIES FOR INTERNATIONAL TRAVEL.**

In January and February 2025 two groups, coordinated by Thom Travis and arranged through Overseas Adventure Travel, will visit Central America on "Route of the Maya" trips.

BILL will email members about future travel itineraries as they are planned.

# GROWING OLD ISN'T FUNNY. OR IS IT?

Looking for good reading material?

Genie Gerdes shares ideas for humorous novels from her BILL course, *Understanding Aging Through Fiction*.

In *The Secret Diary of Hendrik Groen, 83¼ Years Old* (2017), Hendrik fights the tedium of life in a Dutch nursing home by writing his witty diary entries and forging new friendships. The friends form the “Old but Not Dead Club” and take turns planning surprise outings. Sad events surrounding them are tempered by having their meetings and outings to look forward to. As Hendrik writes, “As long as there are plans, there’s life.” Although this is a novel by an anonymous author rather than an actual diary, you will find lovable Hendrik and his friends very real. They appear again in the sequel, *On the Bright Side: The New Secret Diary of Hendrik Groen, 85 Years Old* (2019).

*The Thursday Murder Club* (2020) by Richard Osman is the first in a series of four murder mysteries set in an upscale English retirement community. Four friends with very different personalities and backgrounds apply their skills to solving murders. They often are a step ahead of the police, illustrating the value of experience. Their perceptions of each other are critical but loving. For a short book, there are a lot of murders; so, you might want to take some notes. Osman develops the main characters and several secondary characters so well that you will want to keep in touch with them by reading the rest of the series.

The humor is more subtle in *Olive, Again* (2019), the sequel to *Olive Kitteridge* (2008) by Elizabeth Strout. If you read *Olive Kitteridge*, you may have found this retired teacher too harsh and straightforward to be likable. *Olive, Again* brings her back as a widow isolated in her Maine home; I find she has become more self-reflective and more likable. The book is constructed as a series of short stories, some of which involve Olive less centrally than the powerful first story. That story details her developing relationship with Jack, a lonely widower. Their awareness of the risks in forming new relationships and their social awkwardness make their story both humorous and touching.

These three books have great character development and can help older readers find some humor in aging. They also highlight the value of relationships with others and of being able to look forward with a plan or a purpose. ~Genie Gerdes

COSTA RICA *Continued from Page 6*

That week, we ziplined on 12 successive lines high above the forest canopy; spotted birds and beasts while cruising an inland waterway; toured a cacao farm; rode horses to a spectacular waterfall, where some took a dip in the pool at its base; sipped drinks in an off-the-beaten-path cantina; rowed outrigger canoes (yes, we did the rowing) along the oceanfront to a beach picnic; and took another cruise, this one to and through a mangrove forest, during which we were reminded to keep our appendages well inside the boat while we were observed by Capt. Hook and his mate, Precious, floating just a little too closely beside us.

Every day, everywhere, Costa Ricans use a uniquely versatile, all-purpose expression, “Pura vida!” – pure life. It’s a greeting, a cheerful farewell, a “no problem” response, a “so it goes” shrug of the shoulders; it’s a friendly reminder to sit back and enjoy the moment – to stop and smell the coffee. It didn’t take us long to adopt this meaningful phrase and stop the world for two weeks while we smelled that delectable Costa Rican coffee. ~Jane Parker



BILL would like to thank our generous sponsors for 2023-24:

- Buffalo Valley Lutheran Village
- Lewisburg Arts Council
- Evangelical Community Hospital
- Mondragon Books

*We are most grateful for your support.*

## BILL SUMMER OUTINGS

Members may join special field trips

**JUNE** Retired librarian and historical researcher Mary Sieminski will lead a small group tour of Lycoming County Historical Society’s Taber Museum in Williamsport June 5. A former BILL instructor, she’ll also discuss painter, author and instructor Dewing Woodward. Described as “one of the nation’s leading painters,” Woodward taught at the Female Institute before Bucknell turned coed.

**JULY** Come aboard the Hiawatha Paddlewheel River Boat for a Floating Classroom experience focused on the Wood Thrush and other birds along the Susquehanna on Tuesday, July 16.

**AUGUST** In August, we’ll venture to Snyder County to tour T & D’s Cats of the World, an animal sanctuary near Penn’s Creek.

Look for emails about these programs, call 570-522-0105, or check the registration page at <https://reg138.imperisoft.com/Bucknell/Search/Registration.aspx>

~Janice Butler

**SAVE THE DATES**

- Monday, Aug. 5**  
Fall registration begins
- Thursday, Aug. 22**  
Tea & Talk
- Tuesday, Sept. 3**  
Tea & Talk
- Monday, Sept 9**  
Fall classes begin
- Tuesday, Nov. 12**  
Tea & Talk
- Saturday, Nov. 16**  
15<sup>th</sup> anniversary reception
- Tuesday, Dec. 3**  
Lunch & Learn
- Monday, Feb. 3**  
Spring registration begins
- Monday, March 10**  
Spring classes begin



**NEWSLETTER STAFF**

Nancy Craig, editor-in-chief  
Jane Parker, copy editor

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**Photos** by Bill Brobst, Genie and John Gerdes, Heather Wolf

**Design** by Heather Reinert

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**570-522-0105**

Email: [lifelonglearning@bucknell.edu](mailto:lifelonglearning@bucknell.edu)

Web: [bucknell.edu/lifelonglearning](http://bucknell.edu/lifelonglearning)

**TIME TO RENEW YOUR MEMBERSHIP**

If your membership expires this June 30, use the handy form below to renew. There's no increase in tuition or membership fees for the upcoming academic year. Just \$65 buys a yearlong membership and a full year of access to educational activities including courses, all sorts of special presentations, tours and receptions. For anyone brand-new to BILL, a one-term trial membership waives that fee through Dec. 31, and new members pay only tuition and fees for any programs they take. Financial aid is also available.

MEMBERSHIP FORM	
 <p><b>Bucknell UNIVERSITY</b>   Bucknell Institute for Lifelong Learning</p> <p>Please use one form per registrant.</p>	<p><b>Please select:</b></p> <p><input type="checkbox"/> Renew my Academic Year membership (7/1/2024–6/30/2025). \$65. \$ _____</p> <p><input type="checkbox"/> I am BRAND NEW to BILL. Please give me a free single-term trial for the fall (through Dec. 31, 2024). \$0 \$ _____</p> <p>Would you like to add a tax-deductible donation? \$ _____ <i>Thank you!</i></p> <p><b>Total Amount to Enclose</b></p> <p><b>TOTAL \$</b> _____</p> <p><b>Thank you for your support of BILL!</b></p>
<p><b>NAME</b> _____</p> <p><b>PREFERRED NAME/SALUTATION</b> _____</p> <p><b>ADDRESS</b> _____</p> <p><b>CITY</b> _____</p> <p><b>STATE</b> _____ <b>ZIP</b> _____</p> <p><b>PHONE(S)</b> _____</p> <p><b>EMAIL</b> _____</p> <p>I AM A <input type="checkbox"/> BRAND NEW MEMBER <input type="checkbox"/> RENEWING MEMBER</p> <p>Please make check payable to <b>Bucknell University</b> (you may add "BILL" to the memo line, if you like). Send the completed form and payment to BUCKNELL INSTITUTE FOR LIFELONG LEARNING, 115 Farley Circle, Suite 115, Lewisburg PA 17837. <b>FINANCIAL ASSISTANCE IS AVAILABLE!</b> <b>CONTACT THE OFFICE FOR MORE INFORMATION.</b></p>	<p>www.bucknell.edu/lifelonglearning    570-522-0105    <a href="mailto:lifelonglearning@bucknell.edu">lifelonglearning@bucknell.edu</a></p>